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# CAMPUS DISTRICT OBSERVER

Proud Member Of The Observer Media Family Of Community Owned And Written Newspapers & Websites

Volume 1, Issue 1, July/August 2011

## Campus District Finds Their Communal Voice

by Betsy Voinovich

**The Campus District Observer is here!**

You are invited to become a part of an exciting experiment in citizen journalism, called, "The Campus District Observer," a neighborhood paper written by Campus District citizens, for Campus District citizens. If you live, work, play, or study in the Campus District, this is your paper.

**This means you.**

If you've ever thought, "there ought to be a law..." "I wonder how many other people feel this way?" "Everybody needs to know this!" your time has come. It's time to get connected to your community; they've been waiting for you. All you need to do to become a writer for the Campus District Observer is to start writing.

**continued on page 2**



Campus District at night.

## This is the Campus District

by Rockette Richardson

Even though the Campus District has been in existence in one form or another for almost thirty years, a number of those who live, work and learn here each day don't know it. The launch of the Campus District Observer community newspaper is one very visible part of a number of efforts underway to change that.

The Campus District (formerly known as "The Quadrangle" and "St. Vincent's Quadrangle") is the downtown neighborhood that flanks the eastern edge of the city, between East 18th and East 30th, bounded on the south by Orange Avenue and on the north by Lake Erie. It is a "meds and eds" community, anchored



by Cleveland State University, Cuyahoga Community College's Metro Campus and Saint Vincent Charity Medical Center, the city's downtown hospital. It also includes a growing arts district at its northern end, sometimes dubbed "the Quarter," where a number of artists and art-related businesses thrive within the Tower Press building and several other converted warehouses along Superior.

The District is also home to many other important Cleveland institutions, including the headquarters of the Cleveland Plain Dealer newspaper, the Chilcote Company - one of the oldest employee owned companies in the state - and Trinity Commons, one of Cleveland's first environmentally-friendly buildings and the site of historic Trinity Cathedral as well as the head-

**continued on page 2**

## Drawn to the Campus District

by Dan Morgan

My journey from Cleveland to NY back to Cleveland has had many twists and turns along the way, but the Campus District has held my attention for many years.

Sitting at my computer in the Photo studio at Sotheby's in NY, I was constantly checking up on my hometown, Cleveland, Ohio.

The computer has become a constant appendage in my field of photography, with the camera tethered and the servers connected via the Internet. The constant access to e-mail and Internet made it easy to stay connected to friends, clients and news from Cleveland.

I came across an interesting story about the renovation of the Tower

Press Building, a dilapidated old building that to me looked like a correction facility, with a large tower to keep an eye on escaping prisoners. It turns out that Karen and Dave Perkowski rescued the building from the wrecking ball by purchasing it with a plan to fix it up and rent it out to a growing number of artists

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## Cedar Estates residents attend the unveiling of the new CHMA Headquarters

by Fred Seals

On June 17, my fellow Cedar Estates residents and I witnessed the grand opening of the Cuyahoga Metropolitan Housing Authority (CMHA) administrative headquarters and the second phase of Heritage View Homes in the Kinsman neighborhood.

I want to take a moment to compliment our bus driver for the trip to the new CMHA headquarters. He was on-point, professional, and arrived at Cedar High Rise to transport Cedar Estates residents early. We were late... naturally! His patience with us was rewarded when we got misrouted. We all were looking around and thinking, "This doesn't look right." The driver's demeanor through the whole thing was great, and we used our neighborhood know-how to find the shortest route from the Campus District to the CMHA headquarters, now

at 8120 Kinsman Road.

The Grand Opening event was very well attended. I was wandering around through the crowd and suddenly Mayor Jackson was standing right there! Also in attendance at this event were Interim CEO Jeffery K. Patterson, City Council member Phyllis Cleveland, Meredith Turner from the Office of Sherrod Brown, and Doug Shelby, Cleveland Field Office Director of HUD.

This building is fabulous. I found the new CMHA building to be welcoming, friendly, beautiful and relaxing, and everyone from my building felt exactly the same. The board



Cedar Hi Rise Financial Secretary, Terri Jones and Mayor Frank Jackson at opening of new CMHA Headquarters

room we used for our July PAC meeting more recently was beautiful. At every point there was a welcome person or two, saying, "Welcome...Welcome!" Whoa. "Turn right around the

**continued on page 7**



photos by Aaron Synder

## Art Works Makes Learning Fun And Profitable



Dance students from ArtWorks prepare a brand new routine. Read more on Page 7.

## CDO DIALOGUE



photo by Dan Morgan / Straight Shooter Photography

This is the view from the large gated parking area south of the Tower Press building.

### This is the Campus District

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quarters of the Episcopal Diocese of Ohio. Our neighborhood includes the Greater Cleveland Regional Transit Authority's recently opened Stephanie Tubbs Jones Transit Center and Cleveland State's Wolstein Center, where the Cleveland State Vikings basketball team plays their home schedule and the site of numerous concerts and events throughout the year. Altogether, we welcome over 100,000 weekly visitors, including about 26,000 full and part-time students and roughly 19,000 employees at the many small businesses, retail establishments, restaurants and other institutions in the neighborhood.

The District is also at the center of an amazing amount of new physical development, with Cleveland State's

robust campus master plan continuing to re-shape the landscape – the most recent addition to the campus was the striking new student center at Euclid and East 22nd. In addition, Euclid Commons is also nearing completion, and will house almost 600 student residents when done. Just down the street, Cuyahoga Community College, which opened in 1963 and is Ohio's oldest and largest community college, continues to grow, with its newly renovated Health and Wellness Center officially opening this spring and construction well underway for a new Emerging Technologies and Energy Center at corner of 30th and Woodland. Along the southern end of East 22nd Street, you'll find the headquarters for the Sisters of Charity Health System, as well as one of their flagship facilities, St.

### Campus District Finds Their Communal Voice

continued from page 1

You can write about anything and everything that has to do with this community: report news from your family, from your street to your street association to what our representatives are doing downtown, downstate, and in D.C. including writing what YOU think about what's happening if that's important to you. If a reader/neighbor disagrees with you, then it's their turn to write. All are welcome.

Volunteers will edit and proof-read stories for logic and factuality, beyond that, it's up to you. This paper will be as good as we make it.

The goal is to talk amongst ourselves: figure out who we are and what we're doing, how we can listen to each other, support each other, entertain each other and celebrate who we are and where we're going.

Finally the good deeds of this community will see the light of day, along with issues that can only be solved by people who live here, work here and study here and already have some ideas about what to do. If you don't know what to do, your neighbor has an idea, or maybe the guy down the block or the person standing in front of you at ArteFino or Tastebud's, or in the parking lot after church at Trinity, or after class at Tri-C, CSU, or East Tech, and

maybe now he'll talk about it, now that he knows you care.

The printed newspaper will come out every month and the website will be up and running, seven days a week, twenty four hours a day, with areas to post everything that's in the printed version of the paper. Online there is additional event space, photo space and message boards where anyone can start a new topic at any time, and interact with friends and neighbors to find out what everybody's thinking in real time.

We will be launching roundtable discussions in local cafes, libraries and schools, where anyone who is interested can take part, suggesting story ideas, commenting on current topics, and continuing discussion of issues reported in the paper and articulated on the website. If you are interested in writing, editing and proofreading taking photos, creating illustrations, or you have a great idea for a column or comic strip, come in, sit down! There is a seat for you at this very large table.

Go to [www.campusdistrictobserver.com](http://www.campusdistrictobserver.com), sign into our Member Center and write about what is important to you. See you in the paper.

### Delight in the neighborhood newspaper

by Aaron Snyder

My first assignment for The Campus District Observer was an enlightening one. It gave me an opportunity to explore an area of Cleveland that, as someone who works in the area, was largely written off as depressed or neglected. What I found were busy students, artists, and residents who lived in an area in transition. When a few friendly passersby asked what I was



photos by Aaron Snyder

Bert Wolstein Hall

I've always thought if there was one thing Cleveland needs to bring it back to its feet, that would be "community." People working together to make their place of work, education, residence, or recreation a better place to be. The common interest for the common good. Of course it will take more than a small periodical to accomplish that goal, but it's a good start.



Cleveland State University

doing taking pictures on the street, their eyes lit up in genuine surprise and delight that there would be a neighborhood newspaper coming.

After moving here from a small town in Summit County six years ago,



Campus District sky

Vincent Charity Medical Center, which is in the midst of a significant campus-wide renovation to the place that has been their home for over 150 years.

The Campus District is an eclectic, vibrant, urban mix of longstanding and historically significant institutions and vigorous new growth. The goal of Campus District Inc. development organization is to support that growth

and development, as well as promote communication and connection between the residents, businesses and institutions within our growing community. We invite you to learn more about your neighborhood and how you can help support its success. Contact us at 216 344 9200 or visit our website at [www.campusdistrict.org](http://www.campusdistrict.org).

#### CAMPUS DISTRICT OBSERVER

Your Independent Source for Community News & Opinion

Published monthly with a current circulation of 10,000+ copies. The paper is made available free of charge and can be found at business locations within the City of Cleveland and on our website. The views and opinions expressed in this publication do not necessarily reflect the views and opinions of the publisher and staff. Copyright 2011 • The Campus District Observer, Inc. All rights reserved. Any reproduction is forbidden without written permission.

The mission of the Campus District Observer is to attract, articulate, and amplify civic intelligence and community good will in this community and beyond.

#### Become an Observer!

As a product of citizen journalism, The Campus District Observer is looking for people, to get involved in the paper and the city. We are looking for volunteer writers, photographers, designers, and illustrators to help with the production of the paper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help you through the process. Register to our website Member Center where you can submit stories, press releases, letters to the editor, photos. No need to register to post online calendar or classified ads.

#### Upcoming Submission Deadline

August 19  
September 16

#### Publish Date

August 25  
September 29

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The Campus District Observer  
is powered by:



PUBLISHERS  
Rich Weiss  
Jim O'Bryan

EDITOR IN CHIEF  
Betsy Voinovich

ADVISORY BOARD - Renee Evans, Rachel Wilson, Joan Mazzolini, April Miller, Bernard Doyle, Jimeka Holloway, John Hagan, Jim O'Bryan

WEBMASTERS - Jim DeVito

PHOTOGRAPHY - Dan Morgan, Jim O'Bryan, Fred Seals, Aaron Snyder

PRODUCTION - A Graphic Solution, Inc.

CONTRIBUTING WRITERS - Donita Anderson, Sulaiman Barker, William Beckenbach, Becca Britton, Tyanna Brown, Courtney Carter, David Cratty, Ajha Dean, James Dillon, Fred Dolan, Bernard Doyle, Emeka, Ezepe, Renee Evans, Delores Gray, Divyne Harris, Philmore Hart, Jimeka Holloway, Charles Johnson, Wally Kaplan, Cortney Kilbury, Annette Korinek, Joan Mazzolini, Amanie McGee, April Miller, Dan Morgan, Tom O'Brien, Karen Perkowski, Alex Pesta, Rockette Richardson, Fred Seals, Aaron Snyder, Jenny Underwood, Lisa Weitzman, Mike West, Derrick Wyman

## CAMPUS DISTRICT TREASURES

# Credit Union Name Change Honors The Past And Prepares It For New Growth Opportunities

by Fred Dolan

When financial institutions look for new customers, they don't often consider a name change, but sometimes it makes sense. It certainly did when Cleveland Postal Employees Credit Union changed its name to Ohio's First Class Credit Union.

Finding new customers is not always easy for credit unions because of their unique makeup. Every credit union in the United States is chartered to serve a specific group of people. For example, this could be a manufacturer, a school system, postal workers, a church, or even a community. They are not open to the general public and all credit unions have limits on who they can serve.

Credit unions are also unique in that they are nonprofit financial cooperatives. When you join a credit union, you are not a customer; you're a member, one of the owners. By pooling the funds in member accounts, credit unions



OFCCU staff members Anita, Jamilette, Edna, Martha, Rick & Shirley are looking forward to helping new members with their finances.

can make loans at very competitive rates and offer other services to all members. The credit union has been able to give back to its members the last four years by providing loan interest rebates and bonus div-

idends.

The Cleveland Postal Employees Credit Union located at 1800 Carnegie Avenue has been a very visible part of the Campus District for many years. Cleveland

Postal Employees Credit Union was chartered in 1932 to serve postal employees in the Northern Ohio Postal Service District and their family members. Since its inception, the credit union has thrived. However, because it couldn't serve the general public, the only way it could continue to grow was to add additional employment groups. These groups include the employees of Cuyahoga County, the Northeast Ohio Regional Sewer District, and the Cleveland MetroParks.

When membership started to decline a few years ago, management and the Board of Directors analyzed the situation. They discovered the main cause for the decline was that the Postal Service and the County were no longer hiring large numbers of employees, in fact both were downsizing.

As a result of the decline, the credit union chose to apply for a community charter that would allow it to provide membership and **continued on page 4**

## "Garden Boyz" Changing The Scenery In Cleveland's Central Neighborhood

by Joan Mazzolini

There's a Central community neighborhood that comes alive every spring and summer with a bountiful harvest of community-building, friendships, physical activities and, oh yes, locally grown, farm-fresh fruits and vegetables. On a formerly vacant quarter-acre of land, a group of teenage boys learn to garden and bring to market the produce, taking home summer earnings to help support their families as well as fresh food to add to their family meals. Master Gardener Sharon Glaspie, or "Miss Sharon" as she is usually referred to, is a long-time community activist and retired AT&T Executive. Sharon is the Director of the Building Healthy Communities (BHC) program, where learning about healthy eating and active living equals summer fun. BHC is a ministry of the Sisters of Charity Health System.

Garden Boyz is a four-year old market gardening project with gardens located on E. 35th St. and a new Reimaging Cleveland garden site on E. 76th and Cedar Avenue. Garden Boyz mobile markets provide hundreds of people each year with healthy, locally grown pesticide-free produce started from seed, planted, tended, and harvested by the teen Garden Boyz. Garden Boyz's vibrant farmer's markets are temporary set ups with portable canopies and tables filled with baskets of fresh locally-grown produce. Garden Boyz farmers markets are held in the heart of the city at St. Vincent Charity Medical Center, the Cuyahoga County Administration Building, and Cleveland senior centers. This year, Garden Boyz

will reinvigorate their E. 38th St. market, renamed, "First Tuesday Neighborhood Farmer's Market," through a generous grant provided by the Sisters of Charity of Foundation of Cleveland.

The overarching goal of the Garden Boyz project is to provide locally-grown food for the Cleveland community as well as positive, potentially life-changing work experiences for urban teen boys.

The boys work after school dur-

ing the spring and fall and throughout the summer; seed starting, planting, preparing their produce for sale, and setting up and staffing their markets. A few volunteers are always welcome and needed. Proceeds from the sales are used by the boys to purchase school uniforms, supplies, and family household needs, as well as personal items and recreation.

Arbor Park Village housing development (where the boys live), the

Sisters of Charity Foundation of Cleveland, and the Western Reserve Area Agency on Aging are major supporters.

Produce includes collard, mustard, kale and turnip greens, spinach, broccoli, tomatoes, bush and pole green beans, snow peas, garlic, cucumbers, carrots, green peppers, hot peppers, spinach, leaf lettuce, cabbage, onions, potatoes, squash, herbs, and cut flowers. The boys also pick for sale blueberries, blackberries, and cherries. Colorful recipe cards with nutrition value information are furnished and help initiate conversation with customers. During the hot summer months, iced tea is provided, with the boys' homegrown mint.

### Campus District Treasures:

## The Brazzell Sisters

by Jimeka Holloway

I've recently had the pleasure of connecting with "Mz.Unplugged," or better known as Shanette Buford-Brazzell. She recently legally changed her name to Brazzell in honor of her mother who raised her (very well I might add). She is a 23-year-old Journalism and Public Relations major at Cleveland State University. She writes for the campus editorial magazine and grew up in the Central neighborhood. She shared with me about how the neighborhood is known for "its historical African American churches and activists" and "the many challenges of living in low-income housing estates such as societal stereotypes and lack of finding and maintaining support." With this in mind, Shanette is passionate about education and plans to create positive activities for what she calls "the new multicultural generation."

Her younger sister is Sharnisha Brazzell. I met Sharnisha as a TRIO Upward Bound student at Cuyahoga Community College. At the time, she was also involved in two different high school aviation programs. She was confident in her ability to make a positive impact on others and excited about her pursuit of higher education and the field of engineering. Sharnisha graduated Salutatorian of her class at East Technical High School and will be a sophomore this year at Ohio University. After graduation, she plans to fly fighter jets with the U.S. Air Force. Sharnisha continues to make a positive impact on others as she enjoys her summer working as an admissions host at Cedar Point Amusement Park!

If you happen to see these ladies around the Campus District, chances are you will find them smiling! These two young ladies share a love for their mother, Mary Brazzell-Childress,



The Brazzell sisters.

and a deep sense of faith in fulfilling their God-given purpose. Their commitment to education and family is inspiring to witness. In fact, getting to know these two Campus District treasures motivates me to search the Campus District for more.

# WELCOME TO THE CAMPUS DISTRICT

## The Cuyahoga County Board Of Elections Welcomes The Campus District Observer To The Neighborhood

by Mike West

The Board of Elections is a proud member of the Campus District with offices located at 2925 Euclid Avenue. Board members and staff welcome the addition of the Campus District Observer as a new vehicle for sharing local news. "The Board of Elections regularly distributes voting information to the public and will use the Campus District Observer to get the word out on important topics to our neighbors," said Jane Platten, Director of the Cuyahoga County Board

of Elections. New laws and political boundaries that affect voters will be coming soon. Readers can check the Campus District Observer for updates, or the Board of Elections website [www.boe.cuyahogacounty.us](http://www.boe.cuyahogacounty.us).

"The Campus District is growing and we are glad to be part of the positive changes that we have seen in recent years. The apartment building next door has been remodeled for student housing and features a modern façade. New restaurants and businesses have been moving in nearby and the staff

enjoys taking lunchtime walks along Euclid Avenue," said Platten.

The Board operates a warehouse facility just north of the Campus District at 1890 East 40th Street. The Board's warehouse stores and services voting equipment used for elections. It is the location of the computers and equipment that are used to count ballots and tabulate election results.

The Board is open from 8:30 a.m. until 4:30 p.m. Monday through Friday. The public may visit to register to vote or update name and address

changes. About a month before each election, voters begin visiting the Board of Elections to vote early. Call 216-443-3200 with questions about the Board's services or check the website: [www.boe.cuyahogacounty.us](http://www.boe.cuyahogacounty.us) for additional information. The Board is also on Facebook and Twitter.

**LA JUNTA ELECTORAL DEL CONDADO DE CUYAHOGA LE DA LA BIENVENIDA AL CAMPUS DISTRICT OBSERVER A ESTE VECINDARIO**

La Junta Electoral es un orgulloso miembro del Campus District con oficinas ubicadas en 2925 Euclid Avenue. Los miembros de la Junta y el personal le dan la bienvenida al Campus District Observer; una nueva adición, la cual servirá como un medio para el intercambio de noticias locales. "La Junta Electoral distribuye regularmente información sobre la votación a el público y utilizará el Campus District Observer para correr la voz a nuestros vecinos sobre temas importantes", dijo Jane Platten, Directora de la Junta Electoral del Condado de Cuyahoga. Nuevas leyes y fronteras políticas que afectarán a los votantes vienen muy pronto. Los lectores pueden estar pendiente a el Campus District Observer para actualizarse, o la página web de la Junta Electoral: [www.boe.cuyahogacounty.us](http://www.boe.cuyahogacounty.us) sitio web.

"El Campus District está creciendo y estamos contentos de ser parte de los cambios positivos que hemos visto en los últimos años. El edificio de apartamentos que está próximo a nosotros ha sido remodelado para alojamiento de estudiantes y cuenta con una fachada moderna. Nuevos restaurantes y empresas se han estado moviendo en las inmediaciones y el personal disfruta de pasear por Euclid Ave. en la hora del almuerzo", dijo Platten.

La Junta opera unas facilidades de almacén, justo al norte del Campus District en 1890 East 40th Street. El almacén de la Junta guarda y mantiene los equipos de votación utilizados en las elecciones. Este es el lugar de las computadoras y el equipo que se utiliza para contar las boletas y tabular los resultados de las elecciones.

La Junta está abierta de 8:30 am a 4:30 pm de lunes a viernes. El público puede visitarnos para registrarse para votar o actualizar los cambios de nombre y dirección. Aproximadamente un mes antes de cada elección, los votantes comienzan a visitar la Junta Electoral para votar por anticipado. Llame al 216-443-3200 con preguntas acerca de los servicios de la Junta o visite la página web: [www.boe.cuyahogacounty.us](http://www.boe.cuyahogacounty.us) para obtener información adicional. La Junta también está en Facebook y Twitter.

*Mike West is the Media and Voter Education Specialist for the Cuyahoga County Board of Elections.*

## A New Beginning In Central And The Campus District

by Joan Mazzolini

Jessie Owens, Louis and Carl Stokes, Langston Hughes, and Cleveland Mayor Frank Jackson are all products of the Central Neighborhood, where the first public high school in Cleveland was established back in 1846.

The neighborhood has a rich history, belying its name - Central - located in the heart or middle of the city of Cleveland adjacent to downtown.

The Sisters of Charity Foundation of Cleveland's mission is one of service and we gladly partner with the residents and community organizations of Central, working to reduce health and education disparities in the commu-

nity. The Foundation selected Central because of the commitment of its sister ministry, St. Vincent Charity Medical Center, which has provided health care and services in this community for more than 140 years. The foundation was established 15 years ago with hospital funds.

We work and partner with numerous organizations in Central and the Campus District, as well as others that provide services in the neighborhood. Such partners as the Children's Hunger Alliance, with whom we sponsor the Feeding Hungry Minds and Bodies program in Central, along with Building Healthy Communities, which features a neighborhood garden that

employees Central youth, known as the Garden Boyz, who grow fresh produce for sale to the community.

We also work with Beech Brook and sponsor the Parents Assisting Marion-Sterling Students program, which works with 6th to 8th grade students at Marion Sterling School to increase parent involvement and increase students' academic efforts through enrichment activities.

And for several years we have sponsored the Boy Scouts of America - Greater Cleveland Council for scouting programs at Marion Sterling and Carl & Louis Stokes Central Academy.

These partnerships and others help us to reduce the burden of poor health, improve academic achievement and increase opportunities for health and quality of life in the neighborhood.

Susanna H. Krey, president of the Sisters of Charity Foundation of Cleveland had this to say about our new community-written newspaper: "We are now pleased to sponsor the Campus District Observer and believe the community newspaper will do much to bind the neighborhood together, expanding the commitments we have made to each other."

## Credit Union Name Change Honors The Past And Prepares It For New Growth Opportunities

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a complete package of financial services to a broader population.

The charter was approved earlier this year. In addition to serving its employment groups, the credit union is now able to offer services to anyone who lives, works, worships, or attends school in Cuyahoga County.

Because the charter is now broader, the credit union's old name did not represent its new potential membership, and the decision was made to choose a new name.

The credit union's philosophy is "Providing first class service to our members," a reference to the

postal system's "First Class" mail service. It was decided to honor the history of the credit union's origin and original membership by using "First Class" in the new name.

The change to Ohio's First Class Credit Union was announced at this year's Annual Meeting in March and officially took effect April 1, 2011.

New branding for the credit union will include the concept that it's now Cleveland's "downtown credit union" - for everyone living, working, worshipping or going to school in the Campus District.

The credit union welcomes you to stop in and check out its full-ser-

vice financial package, including low rate vehicle loans, personal loans, VISA cards, share draft checking accounts, ATM/Debit cards, and state-of-the-art online services. You can also visit the credit union online at [ofccu.com](http://ofccu.com) or [downtowncreditunion.com](http://downtowncreditunion.com).

The name may have changed, but Ohio's First Class Credit Union is still the friendly place to visit for financial services and is now poised for long term growth. Even with the innerbelt bridge construction in the area, Ohio's First Class Credit Union is very conveniently located at the corner of Carnegie Ave. and East 18th St. and provides a large, free parking lot for its members. There is also a branch office in the County Administration Building at Lakeside Avenue and Ontario. New signage is now being prepared for the building, so the changeover will be complete.



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## CAMPUS DISTRICT LIFE

# CMHA Opens New Headquarters

by Courtney Kilbury

**CMHA OPENS NEW HEAD-  
QUARTERS;  
AND HERITAGE VIEW HOMES  
PHASE II**

Cleveland - In a ceremony today, the Cuyahoga Metropolitan Housing Authority (CMHA) held the grand opening of the administrative headquarters and the second phase of Heritage View Homes to enhance the lives of residents and revitalize the Kinsman neighborhood. To date, CMHA has invested close to \$64 M in the Kinsman area community, with plans to invest an additional \$26 M for phase three of the Heritage View Homes project.

"This is an exciting and well-planned development for our residents, the neighborhood, the community,

and Northeast Ohio," said CMHA Chairman Ronald V. Johnson, Jr. "We have many public and private partners to thank today for allowing us to better serve our 53,000 residents."

Interim CEO Jeffery K. Patterson welcomed national and local dignitaries to the event including U.S. Representative Marcia Fudge, Cleveland Mayor Frank G. Jackson, City Council member Phyllis Cleveland, from the Office of Senator Sherrod Brown, U.S. Senate, Meredith Turner, and Cleveland Field Office Director of the U.S. Department of Housing and Urban Development, Doug Shelby.

The Heritage View Homes development transformed the deteriorating Garden Valley Estates into a healthy, thriving community. It redefines what public housing represents, not just

throughout the Kinsman area, but throughout Cuyahoga County.

Through collaborating with community partners such as Pennrose Properties, Ralph A. Falbo, Inc., the Ohio Housing Finance Agency, Ohio Department of Development, City of Cleveland, Cuyahoga County, Red Capital, and Colton Enterprises, Inc., CMHA has continued to play a vital role in the revival of the development, as well as that of the surrounding neighborhood.

"The City of Cleveland has long been committed to working in partnership with the Cuyahoga Metropolitan Housing Authority in its efforts to enhance the quality of life for its residents," said Mayor Frank G. Jackson. "That commitment can be seen in the form of infrastructure investments, new employment opportunities and economic development projects which are part of a coordinated public-private effort to transform what was once one of Cleveland's most distressed neighborhoods."

The CMHA Administrative Headquarters brings together nearly 400 CMHA employees from different departments and offices at one centralized site, located near many of the CMHA public housing develop-

ments. The facility encompasses both an administrative building and service building, and will assist CMHA in providing comprehensive, more efficient, services and resources to the resident, clients, and other persons doing business with CMHA.

Interim CEO Jeffery K. Patterson added, "These new developments could not have happened without resident engagement, strong partnerships, and sustainable practices. The construction of these facilities illustrates CMHA's commitment to providing quality housing and services to residents of Cuyahoga County."

**About CMHA**

*Founded in 1933, the Cuyahoga Metropolitan Housing Authority is the oldest public housing authority in the country. It is an independent political subdivision of the State of Ohio, created under sections 3735.27 and 3735.50 of the Ohio Revised Code. It serves Cuyahoga County excluding Chagrin Falls Township, through two federally assisted housing programs: Low-Income Public Housing, which serves 16,000 residents, and the Housing Choice Voucher Program, which provides rental assistance to 14,000 households.*

## Cedar Hi Rise LAC 2nd Annual Resident Appreciation Awards

by Rich Weiss

On Wednesday, July 20th, 2011, the Cedar Estates LAC Board held its 2nd Annual "Resident Appreciation Awards". Residents received awards for their above-and-beyond work in support of their Cedar Estates community.



Queen Moss and Fred Seals.



Queen Moss, Ms. Cromwell & Delegate, Leketa Gibson



Terri Jones, Delores Gray and The Mayor of Cedar Hi Rise, The Honorable Cleo Smith



### Central Rx Pharmacy

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## SCHOOLS / LIBRARIES

# Marion-Sterling School Community Partnership

by David Cratty

Marion-Sterling School Community Partnership—a mouthful of words; easier to call it “the Partnership.”

### Who Is the Partnership?

In 2005, an ad hoc group of St. Vincent Charity Medical Center, Trinity Episcopal Cathedral, and the Community of St. Peter’s formed the Marion-Sterling School Community Partnership with the vision of coordinating and expanding the volunteer efforts of a number of community organizations concerned about the educational and social service needs of the children and families of Marion-Sterling School.

After six years, the membership has increased with the addition of St. John A.M.E. Church, Cuyahoga Community College Metropolitan Campus, Sterling Library, Boy Scouts Greater Cleveland Council, students and parents of Marion-Sterling, and the administration and teaching staff of the school.

### What Does the Partnership Do?

The Partners have a commitment to be positive influences to the children and enrich the school environment.

The Partners strive to combine efforts of all the volunteer organizations for maximum effect; ease the strain on the administration of coordinating the many organizations that approach schools offering “to help”; provide a way for teachers to supplement programming and activities for their students through help with accessing grants or utilizing members’ assets; create an atmosphere in which students and parents work alongside community organizations and school staff to create a true community school.

Academic success is the foremost concern of the Partnership. The Partners strive to ensure that all efforts, activities and programs serve in some way to create and support a successful school.

### Partnership academic supports include:

- Tutoring and coordination of the in-class tutors from all organizations



Marion Sterling students, all dressed up for ballroom dancing.

volunteering at the school.

- Summer reading program, held at St. John A.M.E. Church, with other Partners’ support.

- Middle School Exposure Program, providing students with opportunities to investigate high schools, explore careers, experience culture and technology-based

programs and participate in Tri-C Metropolitan Campus study-skill and time-management workshops, all designed to prepare students to succeed in high school.

The Partners sponsor and have obtained funding for activities and facilities to enhance the school experience:

- Annual end of the year Spring Carnival.

- Dancing Classrooms, which serves as a social development program for the 5th grade children through ballroom dancing.

- Reclaiming At-Risk Youth Program, which provides alternatives to disruptive behaviors and works to increase the level of community involvement.

- Drill Team, seen by the administration, faculty and students as a source generating school spirit and pride in accomplishment.

- New playground.

- New Library/Learning Center.

- Spring Olympics (2008) on the Tri-C campus, which involved both Marion-Sterling School and Stokes Academy schools.

Partnership members also support the students and their families through:

- Serving as mentors – developing caring relationships with students, taking them on outings, providing encouragement and support.

- Providing school supplies, hygiene products, food and clothing support for parents throughout the year, and a Christmas gift and clothing program.

- Use of the TriC Metropolitan Campus auditorium for each year’s Black History Month Program.

- First-Day-of-School Welcome, with balloons, an appearance by our school mascot, and Partnership members serving as greeters and classroom guides.

- Donation of an insured van, to use for afterschool activities.

- Showing support for school activities by attending school programs, concerts, basketball games, and school competitions.

The Partnership meets the first Monday of each month; teachers, administrators, parents and students attend and participate in the discussion of how best to meet the needs of the students and the school.

## Marion-Sterling Elementary School Library

by Lisa Weitzman

I remember seeing the Marion-Sterling Elementary School library nearly three years ago after organizing a book drive for the school. Upon collecting the books from contributing University School students, I was told by the school to come in and see the library while dropping off the donations. I was stunned by the library’s state of disrepair and disorganization and vowed to help work towards its refurbishing. I was intent on combatting the low graduation rate and counteracting the impact of 76% of students living below the poverty line; I made it my goal to bring the gift of reading to the students in any way I could.

I set to work writing letters and making calls, asking professionals for their supplies, services, and resources for the library’s renovation and resupply. The response was overwhelmingly positive: contractors, artists, technicians, and grant writers alike all donated their time in support of the project. I saw firsthand the transformational power created when local citizens advocate for change.

Students, too, aided in the renovation. Marion-Sterling students helped pack up and move the materials from the old library, participated in writing a grant on behalf of the library, and joined forces with students from The Ratner School to design the library’s



The new and improved Marion Sterling Library

murals. In addition to the inspirational art, the library now also boasts all new furniture, seven new, internet-accessible computers, a Smart Board, new carpeting and lighting, and a complete book collection designed to meet the specific needs of the Marion-Sterling community.

On June 1st, the entire school community – along with its newest members, those who had helped on the project – joined together in celebration of the library’s opening. Special guests included motivational speaker and martial artist Jason Zakrajsek, Cleveland Mayor Frank Jackson, Councilwoman Phyllis Cleveland, and Assistant Superintendent Serene Houston Edwards.

Needless to say, the school admin-

istrators were thrilled. “The new center is an amazing addition to the school and such a blessing to our students,” gushed Sondra Powers, Marion-Sterling’s principal. “It is rare that a group of individuals with no other reason than the desire to make things better for children share such an awesomely unselfish gift to children they don’t know.”

The library may be finished – but the work has only begun. Now, it would be great if the community would continue to collaborate with the school to ensure that the library becomes fully integrated into the life of the school. I hope that the library will radiate passion for learning and literacy throughout the school and that, working in tandem, the community can convert the excitement generated by this library into waves of energy focused on the school and the Central neighborhood.

Lisa Weitzman, who credits her four children, husband, and parents as her inspiration, is currently studying for a master’s degree in social work at The Mandel School of Applied Social Sciences at Case Western Reserve University.

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# ART WORKS

## Summer Interns Become Skilled In The Arts

by Jenny Underwood

This summer the Young Audiences' ArtWorks program hired 131 area high school students to work as apprentices in the only arts-based job training program of its kind in Northeast Ohio. For six weeks, art is the vehicle for these young people to learn important workplace and character development skills such as discipline, teamwork, professionalism and financial management. Under the guidance of a Master Teaching Artist, students, or "apprentices," work in small groups called co-ops, and they complete the program with a resume, portfolio and valuable job training experience that can transfer to any industry.

ArtWorks has grown every year since it was founded seven years ago.



Recording artist at work, with ArtWorks.

This year, apprentices are working with Master Teaching Artists in Digital Game Design, Culinary and Pastry Arts, Theater, Stage Combat, Film Production, Dance, Photography, Ceramics, Recording Arts, Painting, Vocal Ensemble and Architecture.

For many of the apprentices, ArtWorks is a first real job. ArtWorks is not a summer camp. The apprentices must interview and apply for the job, they are paid for their work, fill out time sheets and W-9's, are expected to arrive on time to work and be productive while on the job. ArtWorks is taking place at the Halle Building in downtown Cleveland and the Tri-C metro campus. Please stop by anytime between 9:30 a.m. and 4:00 p.m. through the first week in August to see these hardworking apprentices!

The public is also invited to attend several ArtWorks performances and exhibitions. All events are family-friendly and free.

**Not to Miss Final Performances!**

\* ArtWorks Final Performance and Exhibit, Wednesday, July 27th, 6:30 - 8:00 p.m. at the Halle Building downtown, 1st floor

\* ArtWorks Final Performance and Exhibit, Wednesday, August 3rd, 6:30 - 8:00 p.m. at the Tri-C Metro Campus, Theater Arts and Media Building (Building E), the main theater.

**Other Upcoming ArtWorks Events:**

\* Young Audiences ArtWorks Performances at Star Plaza on East 14th Street & Euclid Avenue. Vocal Ensemble on July 15th. Dance, Stage Combat and Theater together on July 21st. Both performances are from 12-12:30 p.m. \* July 22nd at Tower City the ArtWorks



Producers concentrate on listening to the playback, gathered around Ozzy Osbourne's mixing board, an in-use artifact from the Rock and Roll Hall of Fame Annex at Tri C.

Actor's Lab and Dance Co-Ops will appear at Ohio Homecoming celebrating the 214th birthday of Cleveland.

\* Do You See What I See: The Effects of Peer Pressure - a 45 minute lecture/demonstration that intricately weaves together dance, text and drama to display the positive and negative impact of teen peer pressure. Audience participation is incorporated in this thought-provoking performance

created for youth and performed by Artworks Dance Apprentices.

Performances on July 26th at Goodrich Gannett Neighborhood Center, 1368 East 55th Street in Cleveland and July 29 for the Freedom School at Tri-C Metro.

Please contact Jenny Underwood, ArtWorks Site Manager at 216-561-5005, ext. 13 for more information. We hope to see you soon!



Developing stage combat moves.

## Cedar Estates Residents Attend The Unveiling Of The New CHMA Headquarters

continued from page 1

corner, go to the elevator..." and there would still be another welcome person—we all said, "people are welcoming us all over the place! This is beautiful!"

And the board room—I'll tell you, that board room...it looked like the Supreme Court in there. It was beautiful. I should have taken a picture. It's a whole different ball game. The room is a lot bigger than the old room, but it's a more compact, efficient use of the space. Everybody could hear every-

body. It was just beautiful.

As the Bus Monitor, I counted up our residents, went through the list and made sure we didn't leave anybody. Our same, experienced bus driver said, "Fred, we alright? Let's do it!" He got us back to the Campus District the same way we came out, turn-for-turn like a pro.

What difference does the new CMHA headquarters mean for us as Cedar Estates residents? What can I say? Now it's a one stop shop. It's like night and day. It's like night and day.





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# FREEDOM SCHOLARS

## Freedom Scholars - Writing From The Heart

by Rockette Richardson

Freedom Leadership Academy is a program of Cuyahoga Community College that provides enrichment experiences and mentoring support for students in grades 8-12. The goal of the program is to positively impact the lives of these young people, equipping them with innovative approaches to problem-solving, and challenging them to set high goals for personal achievement, while encouraging a life-long commitment to community service, advocacy and leadership.

Much of the program focuses on communication, especially written expression. Following is a poem written by one of this year's participants, Sire Yamo Coffey, as well as excerpts from blog posts by Kimsa Nguyen and Endya Watson, also two of this year's scholars.

### Poem by Sir Yamo Coffey

We are the love tree on a wasteland of politics and crime,  
As we grow, we will bear fruit to the future to the land  
And as the tree dies the fruit will bear seeds  
And with those seeds a pure clean forest will be born  
It will rise up, up lifting and uniting everyone  
To be one entity, one family, one spirit  
We Are F.L.A. (Freedom Leadership Academy)  
We are here for You

### Blog Post by Kimsa Nguyen

#### The Question:

*"Does the Green Balance Out?"*

*Success is to be measured not so much by the position that one has reached in life as by the obstacles which have been overcome while trying to succeed.*

- Booker T. Washington

With this quote in mind, do you believe that the social, economic, and technological advancements we as human beings have made are equal in worth to the damage we are doing to the earth? Do you think our advancement is worth the sacrifice of our future? Use statistics to support your answer. Remember to cite where you found your information by sharing the website address.

#### Kimsa's response:

I feel that the social, economic, and technological advancements that we have made are unnecessary for us to thrive as humans. We are putting our wants in front of our needs. What use would a car be if there is no Earth to use it on? What use is electricity if there is no Earth? We are destroying our Earth and there should be no comparison if the good outweighs the bad. Sure we have good luxuries, but what is the point if we aren't able to live on an Earth that is capable to sustain life. We have been neglecting the longtime effects of all the social, economic, and technological advancements that are put upon our planet. There is no good or bad when our planet is at risk. And I know that with all of the advancements that humans have made, we cannot reverse all the damage that we have done to our planet.

### Freedom Scholars Reflect On Their Visit To The Underground Railroad Museum

#### Honoring the sacrifices of my ancestors

by Amanie McGee

There are many prices of freedom like safety, sanity, money, yourself and many other things. There are a lot of sacrifices others made for us but the main and most important thing would be their lives. People died for us to be where we are today. In the Oprah movie, we watched Brothers of the Borderline: a Southern preacher, John Rankin, and his sons sacrificed a lot to help blacks get to freedom. They had to move further up North and most likely lost family and some friends. But they didn't care because they were fighting for what they believed in. Another person that sacrificed would be John Brown. He believed that slavery was wrong and he showed it in many different radical ways. He most likely lost family members and some friends and the respect of his community but none of that stopped him from doing what he believed in.

I will honor the sacrifices my ancestors made by using all the advantages given to me. I will go as far as I can with my education and I'll try my best to give back to my community. With my life I'm going to go to college and make my dreams come true, and make sure I help everyone I can along the way. My actions would be to go and be the best I can be, because all anyone can really do is their very own best. Another action would be to actually pay attention to what other people say. Especially everyone that is older than me, like grandparents and other elders. With their help I can navigate my future better.

#### The Price Of Freedom Was Five Hundred Dollars

by Emeka Ezepe

The price of freedom was 500 dollars. The story about a man named Parker is a good example. Parker paid for freedom and decided that he wanted to help others escape the problems that he had to face. He was never truly free because many people wanted him dead for helping other slaves make it to Canada safely. The other white man who owned a cabin on top of the big hill also helped the slaves get free.

I will honor my ancestors by living my life the way I want to live. The slaves worked hard to make present life much better. I will try to take action by making sure that everyone honors what they did for us. The Freedom Center was dedicated to making sure everyone in the present sees and is able to reflect on the struggles of the past. I thought the exhibits were very interesting because they're knowledgeable. We told the people in the Freedom Center what freedom means, and the Freedom Center showed us its purpose.

#### The Price Of Freedom Is Everything

by Charles Johnson

The price of freedom is everything. One of the people that sacrificed her life was Harriet Tubman. She did a lot of things for us. She was one of the people that helped us have independence for the country by helping slaves escape in the Underground Railroad. Another person that helped us to freedom was John Parker. He would help slaves escape to Canada so they could have freedom. So Harriet and John had an impact on our society.

I honor their sacrifices greatly. I honor them by studying my ancestors' history, by watching TV shows about them, and reading the Bible. I'm going to honor them by becoming an auto technician. If I can do that I would like to be able to learn how to work on any type of cars or trucks. I also pray for my ancestors that helped us to freedom.

#### Freedom

by Sulaiman Barker

The price of freedom is all of our ancestors who died for us to be where we are today. Others have made many sacrifices for my freedom such as running from slave masters to avoid being enslaved. People have also formed boycotts so that they would not be treated badly and so that I would have freedom today. The one person with a story is a soldier named Mr. Thomas Jefferson who has seen people get whipped and die and he has persevered through all of that.

To honor the sacrifices of my ancestors, I will have a moment of silence everyday and at the end I will say Ashe', (which means "let it be"). I will also grow up to own my own business. In order to own my own business, I will get my business management degree and make sure that I don't fail because If my ancestors knew that I failed they would be very disappointed.

#### Underground Reflections..

by Tyana Brown

Harriet Tubman said "Liberty or death?" If she couldn't have one then she would take the other. She was the one who put the gun up to the slaves' faces and made them escape with her to the North. She took beatings, the discouragement, and possibly took being violated for this generation to be here, she sacrificed herself basically. In my opinion, I feel that there is really no price of freedom but to get a serious education, and to be free in your mind.

Part 2...

I have already honored the sacrifices my ancestors made because everything they couldn't do as far as having space and learning how to read and write, I do and take very seriously. With my life I want to be an entrepreneur and go into the theater business. The actions that I will take are to graduate high school at my right age, go to college and get every degree from my bachelors to my doctorate. Also to become the second person in my family to graduate.

#### What I plan to do with my life.

by Ajha Dean

I will honor my ancestors by making the right decisions for my life. I will make a difference in my life to repay them for their hard work for my freedom. I will achieve my goals and show that I am an intelligent brown man. I will show that there is more to a brown man than people think. I will help myself and other people in need. I will honor their wishes and respect the African American culture, and will honor the gift of life and freedom.

The price of freedom is the sacrifice that the ancestors have made for other African people. My ancestors have sacrificed their own freedom for my own. The price they would have to pay for freedom was \$500, but it was hard to make that kind of money for an African person. My ancestors sacrificed their lives so that I could learn and have knowledge.

# FREEDOM SCHOLARS

## Passing The Wisdom To Future Children: Reflecting on Underground Railroad Museum

by Divyne Harris

Looking back, I learned that the price of freedom means giving up your life, your mind, your body, and your customs. It means that you are sacrificing everything that means something to you in order to make a better future. Other people who have made sacrifices for my freedom have given up their lives and their very sanity. Alice's story from the Oprah room touched me the most. I think it was because it was so visual. Alice had to let go of the man she loved and put herself in peril

in order to be free. In order to show that slavery was wrong, people would do anything to get out of it. She had to depend on people she didn't know and white men I'm sure she was usually afraid of, just to escape the slave catchers who claimed that they "owned" her. She was very brave and kept moving on. The sad part was that we saw only one night of her life. She still had a long way to go until Canada, and even then she might still be in danger if her slave master decided to keep looking for her.

I can honor the sacrifices that my

ancestors made for me by remembering them and giving them the respect that they deserve. I can also honor them by learning and studying the truth of my history. I can live a life they would be proud of which would mean that I respect myself, others, and even those who wish to harm me. It means that I don't do things that they fought so hard for us not to be forced to do and I take every opportunity that comes my way.

I plan to write for a living when I am older. I, like my ancestors, understand the importance of reading and writing. I

understand the importance of us writing down our own history and experiences. I don't plan to forget where I come from. I want to give back to my community either financially or just to pass the wisdom I have to future children. I plan to stay in college and keep my education going for as long as I can. I want to give back by volunteering and charity work. I also plan to raise a family that knows, lives, and breathes their heritage. I want to be the best influence on them, and I want them to be the best influence on others.



photo by Dan Morgan, Sharpshooter Photography

Cleveland Plain Dealer employees enjoy a walk in the neighborhood during their lunch hour.

## Drawn to the Campus District

continued from page 1

in the area. The problem was, the area was not zoned for residential, and the artists in the area wanted inexpensive studio space that they could "crash" in.

The Perkowskis were determined to follow their instincts and pursued a change in zoning laws to allow for residential status for the area. Along the way, they found some grant money that was offered to help emerging artists, and the construction began.

This story interested me for a number of reasons: my love for Downtown Cleveland and the recognition of the name related to the project. In the 1990's I had done some photography for a Dave Perkowski, who was redeveloping properties in Tremont. Sure enough it was the same Perkowski!

When I returned to Cleveland from New York, after a misguided, "Green Acres" dream of operating a commercial photo studio in the rural farm country in Ashland County, I knew I wanted to set up shop downtown. Morgan Farm Stay, in Ashland, has become a successful

agritourism business in this green, sustainable era, but from a commercial photography standpoint, I needed to be Downtown.

The Flats area, where I was set up when I left Cleveland in 1996, was clearly not a good choice, so I looked at what is now known as "The Campus District" The Campus District has slowly but surely been improved. The Plain Dealer, St Vincent Charity Hospital, Trinity Cathedral, Cleveland State University, The Euclid Corridor Project, The St Clair Superior Development Corporation and Tower Press Development are just a few examples of the contributing private/public companies and organizations that have played a part in the new vitality of the area.

I started out in the ArtCraft Building, a behemoth building at E. 23rd and Superior, then moved just outside the Campus district borders to E. 36th and Perkins, which had a great view of the Campus District from the east (see photo) An opportunity to help the Tower Press Development with some photography, marketing and the creation of a Creative incubator space gave me the chance of a lifetime to move my studio into the Tower Press Building.

The current mix of residential and commercial space is perfect. The Artefino Coffee Shop and the future plans to bring the Victor Schreckengost Museum into the Wooltex Gallery space make the Tower Press one of the most attractive places to live and work in the entire downtown area! I look forward to writing more stories about the people and companies inside the Tower Press in future issues of the Campus District Observer.

Many of the Tower Press residents work right in the area.

This is the view from the large gated parking area south of the building.

Cleveland Plain Dealer employees enjoy a walk in the neighborhood during their lunch hour.

Artefino Cafe features local artists' work and highlights from the upcoming Viktor Schreckengost Museum collection.

Tower Press Courtyard provides secure respite for tenants.

## Enriching Lives in the Community



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## BUSINESS

# Fastsigns: From Renters To Stakeholders

by Bernard Doyle

My wife and I purchased Fastsigns Downtown Cleveland in 1999 with the modest intent of guaranteeing a stable income with which to raise our four children.



*Fastsigns Downtown Cleveland's Saint Clair property required a complete remodeling beginning with demolishing the interior.*

We made the decision together: "We entered this venture as a team, but it was difficult for me; I was transition-

ing from being a stay-at-home mom to running a successful company," said Kay Doyle, owner of Fastsigns Downtown Cleveland. "We relied on Bernie's experience in sales and my natural aptitude for management. From early on we made a commitment to ride the edge of technology in the realm of signs and graphics."

Eventually we outgrew our small rented storefront on East 12th and were faced with the need to relocate our business. We decided to become stakeholders in the City of Cleveland and in December of 2006 we bought a building at 21st and St. Clair. It was just like our first starter home; it needed a total renovation.

We removed a total of eight thirty-yard dumpsters of debris from the building before we could begin the



*The finished product, Kay and Bernie pose in their business' new Campus District home.*

renovations.

It took a year to complete the rehabilitation project. During the summer months our three sons worked full time helping out. It was an invaluable experience for them and taught them many life skills. We moved in January of 2008 and have never regretted the decision.

The signage industry is as dynamic as any other sector of today's economy. Keeping up with the volatile changes often determines who is successful in this or any other business. We continue

to invest in technologies to provide our customers with new and innovative products.

What began as a small rented storefront on East 12th Street has steadily evolved into a business which now fills 8,000 square feet on St. Clair Avenue. We are intensely committed to servicing our customer base, which has provided the ongoing basis for us to achieve our original goal.

**Bernie Doyle owns Fastsigns Downtown Cleveland, along with his wife, Kay.**

## Artefino, In The Center Of It All

by Karen Perkowski

ArteFino Café and Gallery, located on the northern edge of the Campus District, is one of Cleveland's great undiscovered "gems." ArteFino's staff, led by Tawanda "Q" Beatty, creatively prepares an extensive menu of homemade soups, salads, sandwiches, coffee drinks, smoothies and mouth-watering pastries.

ArteFino is located in the Historic Tower Press Building, located at 1900 Superior Avenue. The café's hours

and Dave Perkowski. The building is Cleveland's first legally zoned live-work loft building and is home to some of Cleveland's most creative artists. The Building's first floor houses 16 local artists and filmmakers who host open houses several times annually.

ArteFino was started by Cleveland artist Hector Vega and was purchased by the Perkowskis 6 years ago. The eclectic selection of sandwiches are named after artists including the Georgia O'Keefe, a savory combination of house-made hummus, roasted red peppers, artichokes, lettuce, tomato and onion on freshly baked Orlando 9 grain bread. Hot panini sandwiches including the cubano are fan favorites.

ArteFino sources local purveyors whenever possible and receives their coffee from local roaster, Crooked River Coffee Company. ArteFino has a vast array of specialty coffee drinks which rotate seasonally.

The café space also includes an art gallery featuring works of local artists including the iconic Viktor Schreckengost and local jewelers, potters and glass-makers. There is also a nice selection of handmade cards. The café will even gift wrap your purchases for free!!



*Inside ArteFino*



*Above: Mid-way through the restoration.*

*Right: With the help of John Carroll University Fastsigns entered a state wide initiative to invest in renewable technologies including the HVAC unit shown above.*



Meetings are popular at ArteFino due to its central location, located just east of the Downtown Business District. The building also includes a glass walled conference room which can be reserved for meetings up to 10 people.

Can't get out for lunch? ArteFino will

deliver your lunch for you! Call ahead or fax in your order. Stop by and visit ArteFino for some fabulous food and view some great art!

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## CAMPUS DISTRICT BUSINESS

# VNA Has Cared For Clevelanders Since 1902

by Annette Korinek

The VNA was founded in 1902 by a group of thirteen civic-minded young women from some of Cleveland's most prominent families who called themselves the "Baker's Dozen." They saw a need among the city's most vulnerable citizens for basic health care and went to the patients' homes to provide it.

The original field staff consisted of three nurses. Visits were free or, if a patient could afford the care, a 25-cent "donation." In 1926, the agency's overall budget was \$137,000 and a 47-minute visit cost \$1.06. Today, the VNA has a budget of \$55 million and provides service to more than 12,000 families in a 23-county region. And for those who cannot afford the care today, the VNA averages about \$1.3 million annually in uncompensated care.

From its inception, the VNA was a pioneer in the health activities of Cleveland. Its nurses laid the foundation for many necessary community health services at the time, such as the Anti-Tuberculosis League and Infant Welfare.

Several of Cleveland's most distinguished community leaders volunteered as VNA trustees over the years, including John D. Rockefeller, Belle Sherwin, Newton D. Baker, Sarah G. Garfield, Claire Hanna, Samuel Mather, Mrs. R. Livingston Ireland, Frances P. Bolton, Crispin Oglebay and Eleanor Squire, to name a few. The VNA's first president was Laura W. Hilliard. In a city that was growing into an industrial and cultural giant, these community leaders understood the importance of good health to the welfare of the whole community and recognized the VNA's role in providing many needed services.

In the 19th century, the norm was care at home. Eventually, the sophistication of procedures and the technology available at hospitals swung the pendulum in the other direction and the hospital became the preferred site for healthcare. As hospitals came to assume a dominant role in the provision of healthcare in the early and mid-decades of the century, the VNA remained a high quality alternative for those who could not pay for hospital care, for people with chronic health problems, and for patients who needed assistance upon discharge from the hospital, but had no family members available to help—many of the same services the VNA still provides today.

By the 1950s, the VNA began to define a broader role for home health services. If nursing could help patients productive lives in the community, the agency reasoned, many more people could benefit if other forms of therapy were also available. Accordingly, in 1956, physical therapy was offered as a regularly available service; other rehabilitation services were added later.

The 1980s brought a rethinking of attitudes regarding hospitals and home care. To control spiraling health-care costs, first the federal government and then other insurers changed their



VNA nurses in the early 1900's.

method of paying hospitals. As a result, some patients were not hospitalized at all and many of those who were admitted stayed fewer days, on average, than in the past. Both hospitals and the insurers concluded that the recovery process could be completed in the patient's home at a much lower cost. Recently the Ohio Council for Home Care estimated that using home healthcare instead of institutionalization saves \$28,000 per patient annually.

At the same time that economic considerations drew attention to the benefits of home healthcare, other advantages of treatment in the home were also recognized. The patients were less exposed to virulent infections found in hospitals to which they were more susceptible because of their weakened conditions. Of even greater importance were the psychological benefits of the comfort and security of their own homes and the presence of

family.

As a result of these changes, home healthcare is now a major part of the mainstream health system. It is a virtual necessity for everyone whose physical condition warrants professional attention at a less intense level than hospitals provide.

Today the VNA is the area's most comprehensive and trusted home healthcare provider, helping patients regain independence, live with dignity and remain as healthy and independent as possible. The VNA provides Home Healthcare for when people are recovering from an injury, surgery or illness; nurses, physical therapists and even doctors can make home visits to patients to help them recover and avoid being re-hospitalized. VNA Home Assist personal care aides can help with everyday living tasks such as bathing and dressing, light housekeeping and/or transportation to appointments.

For 108 years, the VNA of Ohio has been a part of the city's history and has provided help, care and peace of mind for Clevelanders. For more information about VNA or to schedule service, call 1-800-698-6264 or visit VNAohio.org.

## Zygote Press Was Named For Its Powers To Multiply

by Becca Britton

Zygote Press was named for its powers to multiply. In biology, the term refers to a female egg once it is fertilized and gestates into a zygote. The four founders, Liz Maugans, Joe Sroka, Bellamy Printz and Kelly Novak opened for business in 1996 in the Carbon Buckeye Building on East 72nd and Saint Clair. Two of the founders, Maugans and Sroka, are both twins and felt the name suggested printmaking's ability to create multiples and disseminate productively out into the world. So, Zygote Press was born.

Now in its fifteenth year and in a location that still seems new (Zygote moved into their 6,500 square foot studio/gallery workshop in 2006 to the vibrant ArtsQuarter on East 30th Street) Zygote continues to grow at an unbelievable pace and prospers exponentially in this region.

Zygote Press is an artist-run, fine art print shop that provides intaglio, lithography, relief, screen printing, digital, letterpress and a fully operational darkroom. Zygote offers individual studio/locker spaces, exhibitions in our gallery, a traveling print archive, instruction and an international residency exchange. Zygote is the only open access print studio in Northeast Ohio and the largest in the state. Zygote contributes to the revitalization of the burgeoning cultural district in Cleveland called the Arts Quarter. Zygote is committed to providing program-driven resources for emerging and established artists to continue making work, exhibit, and earn income through sales and teaching opportunities. Our primary activities are to initiate and facilitate projects with professional artists to create active lab



Zygote brings their rocking horse to show kids how rocking on the horse can create relief prints.

environments where artists, students and the public interact.

In the past year, Zygote has strengthened our programs to create stronger more diversified programming, mobile and transitional educational outreach and community access programs. These include fun, innovative printmaking campaigns that mobilize facilities and projects out into the public and into schools, public festivals and unconventional venues where art usually doesn't exist. Press-on-Wheels (POW) has the ability to travel. One of the POW units is the Print Pony Gallop, a repurposed horse purchased off Ebay that sits atop a rocking mechanism allowing riders to mount the horse for the applied pressure of making a relief print. Zygote will have five mobile units once they are completed (with grants from the Ohio Arts Council, George Gund and Cleveland Foundations). Both traditional and new media applications will show the versatility of printmaking and its ability to speak two languages--fine and commercial art. These units are occasionally powered by a generator and can

be taken to just about any conceivable location. Our staff and skilled interns are able to demystify the process and create a print within minutes.

Most recently, Zygote embarks on collaborative initiatives that include a residence co-share space called ZPASS (Zygote Press Artist Share Space) and the Collective Arts Journal (CAN). ZPASS is directly above us and will be available for Zygote's visiting artists and retreat programs as well as being offered to other Visual Arts organizations for housing their artists coming in from outside the region. CAN is a collective tabloid-sized journal that will feature visual arts organizations and galleries from this region with profiles, maps, essays and interviews all in one resource that will be distributed throughout the area through these CAN networks. Zygote is thrilled to be a part of the vibrant arts and culture fabric of this community. Please come on down and see our etchings!

For more information about any of our programs, please contact Zygote Press at 216 621-2900 or info@zygote-press.com

## CAMPUS DISTRICT ARTS

# African Safari Influences Paintings

by Wally Kaplan

My studio walls at the ArtCraft Building are filled with the magic and wonder of Tanzania and Kenya as seen through my eyes and dreams. I've been painting the wild African animals and the Masai people that I was lucky enough to experience on my safari last summer.

Being in the midst of the Great Migration in Ngorongoro Crater (Tanzania's "Garden of Eden") where the four of us could reach out from our jeep and touch the wildebeests and zebras, had we dared, was an unforgettable adventure. Flying in a single engine plane over rivers and plains while the herds scattered beneath us was thrilling and scary and we did it twice. Taking a hot air balloon ride at sunrise was



*Dreams of African Elephants*

majestic. We went to a Masai village and spent hours talking with the villagers in one of the very tiny bomas made of mud and straw and we were treated to a class of kindergartners that sang to us and we in return. Our most dangerous and exciting time was our stay at Governors' Camp in the Masai Mara... an unfenced-in camp where we stayed in small canvas tents..."unfenced" as in the animals are free to come and join us whenever they like.

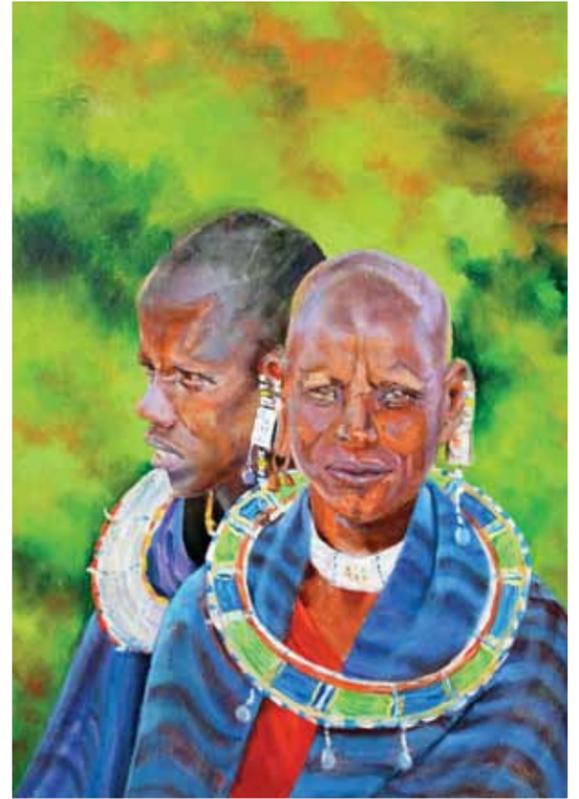
African elephants, unbelievably huge, go where they want when they want. After an unexpected violent storm filled with lightning and thunder, a bull elephant and his family of 6 entered our camp and we found ourselves huddled in a small hut while they foraged in the trees with us no more than 50 feet away. We found ourselves laughing to get through the fear. Finally they moved and our guard...and his rifle...led us on a muddy trail back to our tent. We slept with one eye and both ears open!

On another night we were awakened by screaming. Sitting up in bed, not knowing what was happening, my heart was pounding so hard I thought it would burst. Then the sound of some unknown animal screeching and a lion roaring (very close by) was followed by the sounds of

the guards speaking in Swahili and lights piercing our tent. We had been told not to leave the tent under any circumstances...so there we sat for an hour while sounds and our imaginations filled the air. It finally got quiet and somehow we slept. In the morning we unzipped our tent and emerged to find branches and trees down all around us and huge piles of dung left as evidence. An enormous tree, right next to my bed...with only the canvas to separate us...had been stripped bare of its bark and leaves by an elephant! As for the screaming, a woman thought an elephant was inside her tent and ran out into the night. She left that very morning never to be seen again.

Africa worked its way into my heart and on to my canvases...the dry and dusty air, the mystical sunsets, the majestic animals, and the dignity and simplicity of its people.

*Wally Kaplan (www.wallysart.com) is an artist with a studio in the ArtCraft Building at 2530 Superior Ave., #400. Her work has been exhibited in solo and juried exhibitions*



*Masai Women*

*throughout Ohio. Most recently one of her "Dreams of Africa" series was juried into the 2nd Annual Lakeland Community College Art Show. Her pastel "Heavenly Sunset" was chosen for the cover of the 2007 Cleveland Gallery Guide. Her work shows her love of nature and her paintings, whether portrait, landscape, or "slice of life" have an ethereal quality.*

## Musing On Art Space In Downtown Cleveland

By Philmore J Hart

We really didn't know what "art space" was nor did we know what we were going to see. Boy, were we in for a great surprise. First, we went to the Morgan Paper Making Conservatory. I had never seen paper being made and didn't know the process, which started from a bubbly watery mix into the pressing under pressure and drying of the final product. I bought three sheets of handmade paper to print my digital photographs – the ancient art merges with the new art.

The next stop was the Keith Berr Photography live/work studio in a new building. The space was large enough to house vehicles driven in to be pho-

tographed along with a large area for people shot against a background with lights and umbrellas. What a wonderful place to work. Keith also has a gallery of his "art photography" mostly from the Far East: a combination of subject matter, great composition and wonderful technique. In the rear of the building is a peaceful green park with a designed wood shelter.

What remains with me is the spirit and passion of the artists, their enthusiasm and dedication to their art and place of living in downtown Cleveland. Hooray for all of them.

*Philmore J Hart, is an architect, photographer and community activist.*





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# GREENING THE DISTRICT

## Summer Is Here!

### CSU Farmers Market Opening

by Donita Anderson

Thursday morning a latin drum beat resonated through the farmer's market opening at CSU. Shoppers walked to the rhythm of the drum, weaving through the crowded space. Farmers had starting setting up hours before and smiled as the long-anticipated crowds bought up their full tables of produce.

The buzz this week was the first strawberries. Shoppers couldn't wait to get back to their offices as they reached into their market bags staining their fingers with red, sweet, juicy berries. They popped them into their mouths and exhaled a deep breath, ahhh...it's back the sweetness of summer and all that it offers. Our market is back!

Carmella Fragassi, a local sustainable chef, had been waiting all winter to open her market lunch stand, La Campagna. She and her family go to Italy every fall and bring back new ideas for their table. Her family grows much of their product and what they don't grow they purchase from local farms, pasture-raised meats, goat cheese, eggs, lettuces...as much as they can find. Their table is a tasty abundance of what is truly a "local lunch."

North Union Farmers Market at CSU...every Thursday through November, 11am to 2pm on Euclid Ave, in front of CSU Law School, between 18th and 22nd Streets.

See you at the market!

*Donita Anderson operates farmer's markets throughout greater Cleveland.*

### Yoga And Tai Chi Classes Back At Trinity Cathedral

by April Miller

*Second summer that Trinity offers free exercise classes*

Sunday exercise classes are once again being offered this summer at Trinity Cathedral. Alternating weekly, yoga and tai chi classes begin at 9 a.m. Sunday mornings and are open to all.

• Beginners are welcome to both classes. "It is a really good physical exercise," explains George Anderson, who leads tai chi. "It is a meditation for the body and mind. At Trinity, I'm teaching it not as a martial art but more for stretching, relaxation and paying attention to your breathing."

• Anderson finds that those choosing to attend both the tai chi and the yoga classes will find them to be a nice combination and a way to "get the blood going." Yoga teacher Sherry Spencer agrees: "George and I have enjoyed participating in one another's classes!"

• Spencer keeps her class geared toward mindfulness and finds that those wanting to experience yoga in a group setting would find it enjoyable. Sometimes a formal class is just what is needed to give oneself some important me-time, she explains. "Yoga is a very individual practice. It is not a time to be judgmental of oneself, and certainly not of others," adds Spencer. "It is a time to take stock of who we are, in what capacity we are able to relax and stretch; to listen to our bodies and our breath! A time to listen for that which is at



the center of our being."

• In addition to leading their respective classes at Trinity, both Anderson and Spencer teach at several other locations, and both look forward to continuing to do so for a long time. The first time Anderson participated in a tai chi class he fell in love "with the most beautiful movement." Forty years later and he's still hooked. Perhaps one Sunday morning at Trinity, you'll have a similar experience.

Sunday exercise classes are held at 9 a.m. at Trinity Cathedral now through Labor Day weekend. Yoga and tai chi classes alternate. Yoga will be held: July 17, 31; and August 14 and 28. Tai chi classes will be held: July 24; August 7 and 21 and September 4.

#### About Trinity Cathedral:

*Trinity Cathedral, the Episcopal Church in downtown Cleveland, invites participation from people of all faiths, races, nationalities and walks of life. For more information on Trinity Cathedral and its programs, please call 216-771-3630 or visit [www.trinitycleveland.org](http://www.trinitycleveland.org). Trinity Cathedral is located at 2230 Euclid Avenue in downtown Cleveland. The Trinity Commons parking lot entrance is on Prospect Avenue at East 22nd Street.*



CSU's Farmer's Market in operation again.

### Local Farmers Markets Offering Incentives

by Joan Mazzolini

Farmers markets around Cleveland are again accepting EBT (Ohio Direction Card) to purchase fresh fruits, vegetables and other fresh prepared foods. And many markets are participating in an incentive program that allows EBT card (for the SNAP/Food Stamp Program) recipients to get an extra \$5 to spend at the market if they purchase more than \$5 there in fresh food. Last year just four markets participated in the EBT incentive program, but it has been expanded for 2011.

Markets in an around the Central Neighborhood and the Campus District that participate in the EBT incentive program include:

• The St. Vincent Charity Medical Center Market at E. 22nd Street which starts July 7th and is open every other week - the first and third Thursdays of

the month from 2 p.m. to 3:30 p.m.

• The Downtown Farmers Market at Public Square which is open every Friday from 11 a.m. to 2 p.m.

• Cuyahoga County Public Administration Building Market at 1219 Ontario Avenue from 11 a.m. to 2 p.m. nearly every other Friday, including July 22nd, August 5th, and August 19th.

Also look for the E. 38th Street and Central Market, which is coming soon and will participate in the incentive program.

Other neighborhood farmers markets that accept EBT cards but don't offer the incentive include:

The Earth to U. Farmers Market at the downtown Cleveland State University campus on Euclid Avenue between E. 18th and E. 21st streets that is open every Thursday from 10:30 a.m. to 1:30 p.m.



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## DESIGNING THE DISTRICT

# Campus District Transportation Study Envisions Future Of The District

by Alex Pesta

Over the past 8 months, the Campus District, Inc. has worked on and completed the Transportation for Livable Communities Initiative study. The TLCI program is federally funded and local projects are selected by the Northeast Ohio Areawide Coordinating Agency (NOACA). The planning process has been guided by City Architecture and Michael Baker Jr., Inc. and aims to rebalance the East 22nd Street corridor, creating an environment that caters to vehicles, cyclists and pedestrians while encouraging growth and redevelopment.

The public process identified multiple options to reconfigure the street by eliminating unnecessary travel lanes and infusing bicycle lanes, landscaping and pedestrian amenities. Opportunities to partner with the Ohio Department of Transportation were investigated, taking advantage of the reconstruction of Cleveland's

Innerbelt. Additionally, meetings were conducted with stakeholders to discuss institutions' individual plans for the future and a key Steering Committee was established. The Steering Committee represented businesses, educational institutions, a medical campus and residents of the study area.

Preliminary cost estimates for four options were analyzed and a consensus to proceed with a Multi-Modal Boulevard was enthusiastically reached. The boulevard option does not rely on a complete reconstruction of the street and will take full advantage of a partnership with ODOT, resulting in a reconfigured street.

East 22nd Street's plan removes two travel lanes and incorporates on-street parking. Parking spaces will support current businesses and can provide convenience parking for future redevelopment. Also, bike lanes are included establishing an important



Rendering of re-imagined East 22nd and Carnegie Ave. intersection

link between Euclid Avenue and the Downtown Connector Trail study recently completed by Slavic Village Development. Expanding the region's bicycle network offers commuter and recreational opportunities. Sidewalk improvements call for benches, waste receptacles, bike racks, enhanced landscaping and improved lighting.

The Multi-Modal Boulevard plan

rebalances the public spaces along East 22nd Street, narrows the road, reduces the crossing distances and enhances the experience for users. Responsible investment, like the proposed plan, can redefine the corridor, softening the environment and creating a sense of place where people will invest, care for and utilize the core urban public spaces within our city.

## Cleveland District of Design

by William Beckenbach

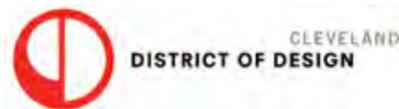
Northeast Ohio possesses many of the key ingredients to be a leader in design and innovation. The area is home to many successful consumer product marketers/manufacturers. The collective resources of these companies represent a critical mass in manufacturing, marketing, sales, distribution and most importantly research, development, and design.

Leaders from Cleveland State University, the Cleveland Institute of Art, PlayhouseSquare Foundation, Downtown Cleveland Alliance, and the City of Cleveland are pitching the "Cleveland District of Design" to consumer product marketers and manufacturers in Northeast Ohio. The district constitutes a 24-block swath east of the downtown central core that would parlay consumer product design into an economic engine.

"This could be distinctive and unique in the U.S.," says Ned Hill,



District of Design at night.



Dean of the Levin College of Urban Affairs at Cleveland State University.

Hill has teamed with Dan Cuffaro, the Industrial Design Department Head at the Cleveland Institute of Art. The institute's design graduates are frequent targets for recruiters. Cuffaro and Hill believe a District of Design could keep talent at home and add vibrancy to downtown.

The district -- bordered by St. Clair Avenue on the north, Prospect Avenue on the south, East 12th Street to the west and East 36th Street to the east -- has more than 100 design-related companies, employing some 1,400 people, Hill said.

A key spine to the district would be Euclid Avenue. Under the concept, national showrooms would sprout along Euclid Avenue, while a related cluster of consumer product makers, designers, marketers and researchers would spin off jobs and innovation.

From Playhouse Square east into Midtown, Euclid could feature national showrooms for the region's consumer-product manufacturers.

"Expert design is a key marketing tool -- companies know it adds value to products, especially high-end consumer items," states Cuffaro.

"In the design district, buyers from national retail chains would peruse consumer products, lodge nearby and enjoy downtown dining and entertainment. We would populate the storefronts and create an experience for buyers," Hill further states.

Both Hill and Cuffaro believe that the art and profit of industrial design in the District of Design could make Cleveland the "Milan of the Midwest."

## "Acts Of Promise Grassroots Grants" Program Seeks Grant-Making Committee Candidates

by Tom O'Brien

The Sisters of Charity Foundation's Cleveland Central Promise Neighborhood initiative, Lighthouse, Inc., Neighborhood Connections, and Neighborhood Leadership Institute invite you to nominate a resident of the Central neighborhood to serve on the Grant Making and Monitoring Committee of a new grassroots grants program in the Central neighborhood called Acts of Promise.

The Acts of Promise Grassroots Grant Making Program will fund resident-led projects that work to support and encourage the positive social development and academic success of neighborhood youth. Grants will be up to \$3000. There will be three opportunities to apply for funding in 2011-2012.

Currently, we are recruiting residents of Central to serve on the Grant-Making and Monitoring Committee (GMMC) of this program. GMMC members will read, review, interview, and make all funding decisions for this grants program. Committee members will meet for four evenings in September, four evenings in February, and four evenings in May to review grant proposals from grant applicants. Committee members work with a team of three other Grant-Making Committee members to review and interview proposals and to make funding recommendations to the entire Grant-Making Committee and, with the entire Grant-Making Committee, make final funding decisions. GMMC members will also visit grant recipients during the grant period.

Acts of Promise is looking for Grant-Making and Monitoring Committee members who meet the following criteria:

- Must be a resident of the Central

neighborhood.

- Youth and adults are eligible to serve on the GMMC.

- Believe in the people of their community and the potential of grassroots groups and organizations to effect positive change.

- Able to develop a safe, respectful, and open environment for communication. Personality that will be non-threatening to grant seekers.

- Demonstrated flexibility, critical thinking, and ability to listen to others and ask meaningful follow up questions.

- Good understanding of the mission of the Neighborhood Connections program and its goals and objectives.

- A sincere appreciation and understanding of the strengths and challenges faced by grassroots leaders and organizations of all types.

- An understanding of the key issues affecting Cleveland youth and a good understanding of the initiatives that are happening in the city.

- Ability to be on time, to show up, and to follow through on their commitment.

- GMMC members cannot apply for a grant for any organization that they lead.

If you or someone you know is interested in applying, please send the person's name, address, telephone number, and email address (if applicable) and the reason you are nominating this person to: Tom O'Brien, Program Director, Neighborhood Connections, 1422 Euclid Avenue, Suite 1300, Cleveland, OH 44115 by Monday, August 8th. You can email this information to Tom at [tobrien@neighborhoodgrants.org](mailto:tobrien@neighborhoodgrants.org). If you have questions, please call 216.615.7598.

## FAITH IN THE DISTRICT

# Trinity Cathedral's Bible Study: All Are Welcome!

by April Miller

Whether you've never read the Bible or are a Biblical scholar, Trinity Cathedral's Bible Study welcomes you. "The Bible Study is open to anyone who would like to come," says Trinity member Bill Fuller. "No prior knowledge of the Bible is necessary. This is not a scholarly pursuit – it is a spiritual one."

If you have a Bible (any translation) you are welcome to bring it, but if not, the day's reading will be shared. The selection is typically what was read that day in church. Fuller explains that the format is reading the day's passage aloud followed by a time of quiet. Then everyone has a chance to state what word or phrase jumps out to them. The

passage is read again, aloud, and the group discusses what the phrase or word means to them. After the third reading, "we reflect on how God is calling us to change, or what we are hearing that we should live into in the following week," explains Fuller. "We approach the reading of the day without pretension, and explore the reading as it speaks to our individual lives. We share with one another how the reading touches us and what it calls us to do."

"This isn't an academic study of the Bible," adds Adam Spencer, Trinity's youth and adult education coordinator, "it is working prayerfully in conversation to relate the scripture lessons to where we are in our everyday

lives while being upheld by the community."

Whether you want to come weekly, or just drop in from time to time, you will be warmly received into the community and the conversation. "The Bible 'Study' is somewhat of a misnomer," says Skip Herrington. "To me it's a mutual ministry of accepting and caring. The individuals come from a variety of backgrounds and life experiences. Some have struggled with addictions, incarceration; others have battled injuries and illnesses, homelessness, unemployment; still others have enjoyed varying degrees of personal and professional success. From this diversity has evolved a community

of faith travelers."

Trinity Cathedral's Bible Study is held Sunday mornings at 9 a.m. through Labor Day and at 10:10 a.m. after Labor Day.

About Trinity Cathedral:

Trinity Cathedral, the Episcopal Church in Downtown Cleveland, invites participation from people of all faiths, races, nationalities and walks of life. For more information on Trinity Cathedral and its programs, please call 216-771-3630 or visit [www.trinitycleveland.org](http://www.trinitycleveland.org). Trinity Cathedral is located at 2230 Euclid Avenue in downtown Cleveland. The Trinity Commons parking lot entrance is on Prospect Avenue at East 22nd Street.

# Hidden Cleveland Tour Visits Chapel At St. Vincent Charity Medical Center

by Derrick Wyman

On Sunday, April 17, St. Vincent Charity Medical Center welcomed guests as part of the Downtown Cleveland Alliance Hidden Cleveland Tour. One of the stops that day included a tour of the Holy Trinity Chapel at St. Vincent Charity Medical Center. Tour participants learned about the history and legacy of the Sisters of Charity of St. Augustine, Holy Trinity Chapel, Rosary Hall -- a renowned leader in substance abuse and addiction medicine, and the ministries of the Sisters of Charity Health System. The Sisters of Charity Health System is a family of hospitals, grant-making foundations, elder care and outreach organizations devoted to healing individuals, families and communities.

Specifically, the tour participants had the opportunity to learn about the history of the chapel at St. Vincent Charity Medical Center, which was dedicated on March 7, 1931, as a replacement for the original chapel dating from 1865. Dedicated to the Most Holy Trinity and designed in a Spanish style, the chapel was furnished by friends of the hospital and by the Sisters of Charity of St. Augustine, who originally came from France in 1851, to begin hospital work.

The Hidden Cleveland Tour wel-



comed nearly 200 guests to St. Vincent Charity Medical Center to learn about the extraordinary work of the Sisters of Charity of St. Augustine, the founding religious order of St. Vincent Charity. For many participants, it was their first time to visit St. Vincent Charity and they expressed their appreciation for

the dedication, commitment and faith of the Sisters of Charity.

Founded in 1865, St. Vincent Charity Medical Center is a leader in providing high quality and faith-based care in downtown Cleveland. The physicians and caregivers are devoted to treating every patient with clinical

excellence and compassionate care. St. Vincent Charity Medical Center is home to a number of renowned centers of excellence, including the Spine and Orthopedic Institute and the Center for Bariatric Surgery.

For more information, visit [www.stvincentcharity.com](http://www.stvincentcharity.com).



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# CAMPUS DISTRICT DATES

by Rich Weiss

Campus District Dates is our print calendar. Events for this page are chosen from the calendar of events on our home page at: <http://campusdistrictobserver.com>. On the right side of the homepage is a calendar that you can click on, and see the next week's events below. You can submit your events here by clicking on the "Submit" button.

## Thursday, July 28, 2011

### North Union Farmers Market at CSU 11:00 AM - 2:00 PM

Local Farmers will unveil their fresh grown produce, dairy and meat products, honey, and maple syrup. Bakers will present delicious breads and pastries, and artisan food producers will feature items such as cheese, jellies, pasta and more.

Live music makes this occasion fun and festive. Stop by for lunch prepared by a local restaurant! Catch the FREE Green Trolley on Euclid Ave.

North Union Farmers Market is accepting SNAP (Supplemental Nutrition Assistance Program) Cards at the Cleveland State University Market. Recipients may bring their Electronic Benefit Transfer (EBT) cards to the "Market Information" table at the farmers market and obtain tokens which may be used to purchase fresh, local vegetables, fruits, dairy products, meat products and much more. This year, North Union is pleased to participate in the EBT Incentive Program of the Cleveland-Cuyahoga County Food Policy Coalition. Customers who spend \$5 or more will receive an additional \$5 to spend at the market on EBT eligible items and can receive this incentive each day they visit the market.

Located in front of the Music and Communications Building on Euclid Avenue between E. 18th and E. 21st Streets on the Cleveland State Campus

## Sunday, July 31, 2011

### Chapel Chats N' Crafts 10:00 AM

Join us in the library this Sunday, July 31, to explore the art of sharing. Jesus fed 5,000 with a few fish and loaves. All children ages 2-10 are invited to come and make a fish during the gospel reading and sermon time at the 10 a.m. worship service.

## Monday, August 1, 2011

### Tri-C Girls Leadership Overnight Camp (Session 7)

12:00 PM - 12:00 PM

Tri-C will host three overnight leadership camps for students ages 9-13 that attend the Cleveland Metropolitan School District (CMSD).

## Tuesday, August 2, 2011

### Academic Resume How-To: Building Your Curriculum Vitae

10:30 AM - 12:00 PM

Planning to apply for academic scholarships? Thinking about taking the next step in higher education? Hoping to score an academic internship? Learn how to present your accomplishments—it's not your standard resume!

## Thursday, August 4, 2011

### North Union Farmers Market at CSU 11:00 AM - 2:00 PM

Local Farmers will unveil their fresh grown produce, dairy and meat products, honey, and maple syrup. Bakers will present delicious breads and pastries, and artisan food producers will feature items such as cheese, jellies, pasta and more.

Live music makes this occasion fun and festive. Stop by for lunch prepared by a local restaurant! Catch the FREE Green Trolley on Euclid Ave.

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to spend at the market on EBT eligible items and can receive this incentive each day they visit the market.

Located in front of the Music and Communications Building on Euclid Avenue between E. 18th and E. 21st Streets on the Cleveland State Campus

## Thursday Aug 4th, 2011

### Craig Lucas: Friends Recollect

7:00 PM - 9:00 PM

### Opening Reception

### Exhibition through Sep 1st

GALLERY: WED + SAT -NOON-4PM

[+ BY APPT]

Craig Lucas (1941-2011) was a significant member of the Zygo family, making prints, frequenting the shop, and advocating for us since we opened in 1996. In honor and memory of Craig, we present an intimate exhibition of prints, drawings, and paintings collected over the years by friends, colleagues, and admirers.

1410 East 30th Street, Cleveland, OH 44114

## Friday, August 5, 2011

### Senior Jamboree

11:30 AM - 3:30 PM:

Brookside Reservation

## Saturday, August 6, 2011

### Outdoor SciFi film series at Tower Press 8:00 PM - 11:00 PM

Award winning film maker Robert Banks hosts this summer series of outdoor films in the Tower Press Courtyard. See the Tower Press Group web site for updated information. Fun for all ages, bring your own bottle of wine, snacks and lawn chair.

1900 Superior Ave - Courtyard  
Cleveland, OH 44114

## Monday, August 8, 2011

### Tri-C Boys Leadership Overnight Camp 12:00 PM

Tri-C will host an overnight leadership camp for boys ages 9-13 that attend the Cleveland Metropolitan School District (CMSD).

## Tuesday, August 9, 2011

### Lean Six Sigma Information Breakfast 7:30 PM - 9:00 PM

Lean Six Sigma Blended Learning Programs Maximize learning with less time away from office. Plan Your Future at Our Free Information Breakfast

## Thursday, August 11, 2011

### North Union Farmers Market at CSU 11:00 AM - 2:00 PM

Local Farmers will unveil their fresh grown produce, dairy and meat products, honey, and maple syrup. Bakers will present delicious breads and pastries, and artisan food producers will feature items such as cheese, jellies, pasta and more.

Live music makes this occasion fun and festive. Stop by for lunch prepared by a local restaurant! Catch the FREE Green Trolley on Euclid Ave.

North Union Farmers Market is accepting SNAP (Supplemental Nutrition Assistance Program) Cards at the Cleveland State University Market. Recipients may bring their Electronic Benefit Transfer (EBT) cards to the "Market Information" table at the farmers market and obtain tokens which may be used to purchase fresh, local vegetables, fruits, dairy products, meat products and much more. This year, North Union is pleased to participate in the EBT Incentive Program of the Cleveland-Cuyahoga County Food Policy Coalition. Customers who spend \$5 or more will receive an additional \$5 to spend at the market on EBT eligible items and can receive this incentive each day they visit the market.

Located in front of the Music and Communications Building on Euclid Avenue between E. 18th and E. 21st Streets on the Cleveland State Campus

## Friday, August 12, 2011

### All Invited to Women's Group

### Summer Outing

7:00 PM

Join the Trinity Women's Group Aug. 12 at 7 p.m. at Cain Park to see Guys with Guitars (a \$5 Friday event). All in the congregation are invited to the group's annual summer outing. Meet up with other Trinity folks for a potluck picnic in the pavilion above the Evans Amphitheater lawn at 6 p.m. For more information, contact Ginger Bitikofer at 216-774-0407.

Cain Park

## Saturday, August 13, 2011

### Bicycle Safety Days

9:00 AM - 1:00 PM

Tri-C Campus Police and Security Services will host the 16th annual Children's Bicycle Safety and Awareness Days at various Tri-C campuses throughout the summer. Children, ages 5-12, will learn about safe riding habits.

## Monday, August 15, 2011

### Tri-C Girls Leadership Overnight

### Camps (Session 9)

12:00 PM - 12:00 PM

Tri-C will host three overnight leadership camps for students ages 9-13 that attend the Cleveland Metropolitan School District (CMSD).

## Thursday, August 18, 2011

### North Union Farmers Market at CSU

11:00 AM - 2:00 PM

Located in front of the Music and Communications Building on Euclid Avenue between E. 18th and E. 21st Streets on the Cleveland State Campus

## Saturday, August 20, 2011

### CSU Day at Cedar Point

10:00 AM - 8:00 PM

Join the Cleveland State University Alumni Association for a day of fun at Cedar Point on Saturday, August 20. Enjoy the excitement of this world-renowned theme park with fellow Vikings as you ride the 17 infamous roller coasters all day long. Vikings receive a special admission price, so buy your tickets today online!

\$31 for adults (A savings of \$16.99 from the regular admission price) \$18 for seniors and children

Cedar Point

## Saturday, August 20, 2011

### CSU Men's Soccer vs. Cincinnati

(Exhibition)

4:00 PM - 8:00 PM

For tickets, contact: Carrie Neville Manager of Marketing & Ticket Operations Cleveland State Athletics Phone: (216) 687-5440

Krenzler Field

## Sunday, August 21, 2011

### CSU Women's Soccer vs. Duquesne

1:00 PM - 5:00 PM

For tickets, contact: Carrie Neville Manager of Marketing & Ticket Operations Cleveland State Athletics Phone: (216) 687-5440

Krenzler Field

## Thursday, August 25, 2011

### Health Careers Science Student Success Workshop

9:00 AM - 11:00 AM

The Health Careers Science Student Success Workshop will increase the awareness about Biology 1100, Chemistry 1010, Biology 2331, Anatomy and Physiology I and inform students about ways to be successful in these courses.

## Thursday, August 25, 2011

### North Union Farmers Market at CSU

11:00 AM - 2:00 PM

## Tuesday, August 30, 2011

### CSU Volleyball vs. Akron

7:00 PM - 10:00 PM

For tickets, contact: Carrie Neville Manager of Marketing & Ticket Operations Cleveland State Athletics Phone: (216) 687-5440

Woodling Gym

# Join Us!

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