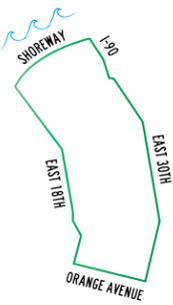


Campus District Boundaries



BRINGING OUR DISTRICT TOGETHER, ONE PAGE AT A TIME.

CAMPUS DISTRICT Observer

VOLUME THREE • ISSUE EIGHT

VISIT US @ WWW.CAMPUSDISTRICTOBSERVER.COM

AUGUST 2013

Sisters of Charity Health System Former President and CEO Sister Judith Ann Taking on New Leadership Roles



Photo provided by the Sisters of Charity Health System.

By Donna Dieball

After 15 years as president and CEO of the Sisters of Charity Health System, Sister Judith Ann Karam, CSA is beginning a new chapter in her life of service. Sister Judith Ann was recently elected to serve as congregational leader of The Sisters of Charity of St. Augustine, the founding religious community of the Sisters of Charity Health System.

Sister Judith Ann's dedication to the health care ministry goes back to the 1960s. Before entering the convent in 1964, she spent two years working at St. Vincent Charity Hospital (now St. Vincent Charity Medical Center) as a pharmacy technician. After taking her religious vows, Sister Judith

Ann has remained active in the advancement of health care and steadfast in her loyalty to carrying forward the mission of The Sisters of Charity of St. Augustine.

Founded in 1851, The Sisters of Charity of St. Augustine served as Cleveland's first public health nurses, and began an enduring legacy of responsive ministry, creative stewardship and an ongoing quest for social justice that lives on today largely through the health system they founded. The Sisters of Charity Health System includes five acute care Catholic hospitals, two skilled nursing and assisted living facilities, three grantmaking foundations, and six health and human services organizations in Ohio and South Carolina. As president and CEO of the health system, Sister Judith Ann

always focused on carrying out the mission of the founding members of The Sisters of Charity of St. Augustine.

"Our sisters came to Cleveland in 1851 to serve people, families and communities," said Sister Judith Ann. "Today, we continue our mission to extend the healing ministry of Jesus to all of God's people."

The Sisters of Charity Health System has certainly had an impact on numerous lives, within the Cleveland community and beyond. During Sister Judith Ann's time as president and CEO, the health system as has undergone joint ventures with other hospitals, improved shared services among its sponsored ministries, and developed innovative programs for

SEE SISTERS | PAGE 8

LEEDCo: North East Ohio's Off Shore Wind



Courtesy of sxc.hu.

By Steven Zamiska

Off shore wind power has been talked about in Cleveland for a few years now, but where is it? Very, very close!

As many Clevelanders know, it can take a while for things to come to fruition around the area, and sometimes they're not worth the wait. But I can assure you - off shore wind is.

According to Eric Ritter of Lake Erie Engery Development Corporation (LEEDCo), the state of Ohio gets nearly 80% of its power from coal, a dirty but cheap source of power. We also get nearly 20% of our power from natural gas and nuclear. That leaves less than one percent for renewable energy sources and .15% of that comes from wind power. What do we get from all that coal power? A nonattainment zone label from the EPA, small particle pollution, and high levels of mercury in our Great Lake. That's where LEEDCo comes in.

LeedCo is trying to increase that .15% of power generated from wind power, and they're moving forward with success so far. They've been actively doing research at the Water Intake Crib, just north of downtown Cleveland, for a few years now. Types of research they've done are bird and bat surveys, fishery studies and wind resource studies, which have put them ahead of the curve in developing off shore wind.

They are currently receiving a \$4

million grant from the Department of Energy (DOE) and are part of six other pilot projects from across the country. After this year, the DOE will choose three of those pilot projects and fund them through to completion. LEEDCo is also receiving \$1 million from private investors to fund the project. To secure one of the three spots, LEEDCo is completing permitting, engineering research and other research related to the project by the end of this year for their "Ice Breaker" project.

How can you show your support for LEEDCo, off shore wind, and an off shore wind industry that they're trying to build? Simple! Go to www.leedco.org and click on "Power Pledge." This is a non-binding agreement where you simply say that you'd be willing to pay a little more on your power bill to purchase electricity generated by off shore wind.

How does this help? This is to display to the DOE, investors and energy companies that there's a demand for off shore wind in North East Ohio. This will also help to create an industry for off shore wind, which will create jobs and economic growth and bring people from across the country to the Cleveland area to learn about off shore wind.

Steven Zamiska is a student at Cleveland State and an intern with the Campus District.

EAST SIDE Walk & Ride

Aug. 13th!
Aug. 27th!

meet @ southwest corner of Euclid & E 22nd, near CSU

CAMPUS DISTRICT

euclid
e 22

The near eastside of Cleveland needs better connections north and south and to the lake, right? The Campus District, Cleveland YMCA, and Kent State's Cleveland Urban Design Collaborative invite you to the **EASTSIDE WALK & RIDE**, fun guided tours designed to gather your insights on barriers to pedestrian and bike connectivity in the Campus District. Bring your bike and join the ride!

** Please RSVP to breichtelli@campusdistrict.org **

** All are welcome, but please invite your Cleveland State, Tri-C Metro, and Campus District resident friends! **

There are two event dates, one during the day and one at night - choose either one or come to both!

Lunch hour: Tuesday, August 13th from 12pm - 1pm
Night time: Tuesday, August 27th from 8pm - 10pm

project partners:

CAMPUS DISTRICT, INC. NEWS



From the Executive Director of the Campus District, Inc

Dear Friends of the Campus District,

This issue is full of stories on the wide variety of people and activities in the Campus District. We are so fortunate to have organizational leaders here like Sr. Judith Ann Karam of the Sisters of Charity of Saint Augustine Health System and Susan Neth, executive director of Frontline (formerly Mental Health Services). I have the extreme pleasure of getting to work with both of them – with Sr. Judith Ann on imagining a future use for the old Juvenile Court building in the Cedar-Central neighborhood and with Sue on safety improvements and community building in the Superior Arts Quarter neighborhood. Their passion for serving people is palpable and inspiring.

We have also been fortunate this summer to have had fresh ideas and de-

sign talent from 15 Kent State University architecture students. Their Summer Studio class worked at the KSU Urban Design Collaborative (KSU UDC) and focused on ways to build East 22nd Street as our main north-south corridor and to develop buildings and linkages between the neighborhoods and institutions of the Campus District. We show you one of the promising designs for a mixed use housing and retail development at East 21st and Prospect created by architecture student Timothy Larke.

Campus District, Inc. is embarking on some additional fun planning work with KSU UDC in August that we hope you'll be a part of! With support from the YMCA, we are doing fun guided walks and rides in the Campus District to gather input on how to create good pedestrian and bike connec-

tivity within the district. We'll also look at ways to connect eventually to our lakefront from the near eastside. I hope you'll join us on August 13 and 27. Please see the ad in this issue for times and meeting location.

And lastly, August is the month when we say goodbye to some of our summer interns who have given us their time and talent on everything from research, marketing and community organizing to writing for this newspaper. We have benefitted greatly from their contributions and I am happy that two of them will be staying on for the school year.

Stay in touch with us through Facebook at facebook.com/CampusDistrictInc. I wish you a fun rest of the summer!

Warm Regards,
Bobbi Reichtell



A design for a mixed use building at Prospect and East 21st Street by KSU architecture student Timothy Larke as part of the Summer Studio class at KSU UDC.

KSU Architecture Students Summer Studio Focuses on East 22nd Street

By Claire Markwardt

Since the middle of May, Master's of Architecture students from Kent State University's Cleveland Urban Design Collaborative have been busy studying the concept of creating an East 22nd Street Corridor through Downtown Cleveland. This studio, which culminated in a public display of the projects on July 31, served as the capstone for the Master's of Architecture degree.

The approach was structured in two parts. The first three

SEE ARCHITECTURE | PAGE 3

Corrections to July Art Gallery/Studio List:



Jason K. Milburn Studio

Tower Press Building
1900 Superior Avenue, Suite 114
Artist featuring mixed-media work on paper and commissioned portraits. Contact Jason at his studio at 216-282-5309 or visit his website: www.JasonK-Milburn.com.

William Martin Jean Artist Studio

The Heller Building, Third Floor
2218 Superior Avenue.
Works on paper and canvas using subtle color and texture with a meditative quality. Find out more about the artist at www.williammartinjean.com.

Campus District Fall 2013 Internship Opportunities:



The Campus District is accepting applications from students looking for internship and work experience. The Campus District office is located at 2254 Euclid Avenue, across from Cleveland State University's main campus. Positions would be for 6-8 hours per week during the term of the internship.

Fall Campus District Internships (Unpaid):

1) Special Projects Interns: Will assist the executive director and interim real estate development director in a variety of community and economic development projects.

2) Community newspaper internship: writing articles, photography, editing, data base management, research and distribution.

Paid Position:

Community newspaper Ad Sales position: seeking 2 to 3 high energy individuals for ad sales. Training to be provided by experienced sales executive. Intern will earn a start up stipend and 20% commission.

To express interest in any of these positions, please send an email & resume to Bobbi Reichtell, Executive Director at breichtell@campusdistrict.org.

CAMPUS DISTRICT OBSERVER

The mission of the Campus District Observer is to attract, articulate and amplify civic intelligence and community goodwill in this community and beyond.

Published monthly with a current circulation of 6,000 copies distributed throughout the Campus District and downtown Cleveland at over 100 locations. Articles are also on our website at www.campusdistrictobserver.com. Visit our website and become an observer!

Upcoming Submission Deadline:
August 22

Publication Date:
September 3

For advertising information, call 216-344-9200 or email us at breichtell@campusdistrict.org.

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ARCHITECTURE

Continued from Page 2

weeks were a group effort of the 15 students, with an overall goal of proposing a visionary master plan of interventions and opportunities to strengthen East 22nd Street and allow it to become a major north to south spine uniting the diverse areas of the district.

The four goals pursued were: link the city to the waterfront, thread amenities through new infrastructure, revitalize natural resources to improve health and wellbeing, and attract residents through new development and activity. This led to an overall proposal of a corridor, which incorporated previous bus lanes, designated bike lanes linking new bike share locations, and added pedestrian amenities such as street lighting and crosswalks in locations where such necessities were lacking.

A toolkit was developed of 18 interventions to be applied throughout the site. Along this corridor, locations and potential programs were determined that offered strong opportunities for individual projects students would pursue in the second portion of the project.

The second portion of this project took place over the next eight weeks and served as the Capstone Architectural Studio. Each student was required to produce a building that was suitable to the corridor and incorporated sustainable elements. This allowed for goals such as the waterfront connections to be made to Lake Erie and the Cuyahoga River, new development to occur with the addition of various residential projects, and proposals of potential programs to be added to Cleveland State University. A design by Timothy Larke of potential new mixed use housing and retail between Euclid and Prospect Avenue at East 21st Street is featured here.

Claire Markwardt is an architecture student at Kent State University and participated in the summer studio class at KSU UDC.

Central Choice Neighborhood Update

By Cortney Kilbury

The Cuyahoga Metropolitan Housing Authority (CMHA) is pleased with the Central Choice planning as it continues to work with community partners to make the Central Neighborhood a special place and an example for other communities.

A Green Integrative Design charrette was facilitated by a team of green building experts from New Ecology out of Boston. This charrette brought together CMHA, including development, construction and property management staff and the AMP leader; City Architecture; Burten, Bell, Carr, Development; and Enterprise Community Partners.

The basis for the charrette was Leadership in Energy and Environmental Design for Neighborhood Development (LEED ND). LEED ND was developed in collaboration with Congress for the New Urbanism and the Natural Resources Defense Council, emphasizing elements that bring buildings and infrastructure together and relating the neighborhood to its local and regional landscape.

The Central Choice Neighborhood Plan has established specific trans-

formative directives to follow, including: accommodating neighborhood demographics, enhancing site conditions, improving safety and reducing crime, increasing access and connections, stimulating economic development, providing recreation and green space, and creating housing opportunities.

The redevelopment of Cedar Extension will break up the mega block structure, create a green promenade rather than insular green pockets, establish a connection with the Cedar high-rise and townhomes, and orient the neighborhood on a North/South axis. Public housing will be reconfigured to include larger parcels of park space intermixed with smaller blocks of townhomes oriented toward the street. Cross streets and walkways between townhome blocks will provide site-wide access and engagement. The green promenade will serve as a hub for integrating the nearby recreation center while engaging the residents with landscaping opportunities.

The site location offers access to nearby institutions and social service amenities. Large developments, including the multi-family midrise and Care

"These larger developments will bring in much needed retail business, enhance the neighborhood's appeal, provide administrative space, and invite outsiders into the neighborhood."

Alliance facility along East 30th street and Central Avenue, will anchor the neighborhood along the East 30th Street institutional corridor and create a spine connecting the residential sector to the neighboring Cuyahoga Community College and St. Vincent Charity Hospital.

The redevelopment will also include a retail component on the ground floor of a multi-family building at the corner of East 30th and Community College Avenue. These larger developments will bring in much needed retail business, enhance the neighborhood's appeal, provide administrative space, and invite outsiders into the neighborhood.

Cortney Kilbury is marketing director at the Cuyahoga Metropolitan Housing Authority.



RESIDENT SPOTLIGHT: Crystal Green,

14 year resident of Cedar Estates and member of the Housing Choice Voucher Program (HCVP), is thrilled with her new home. She states, "I love that we all have our own space. My children get along better with the additional space." She is excited about the new Choice community and looks forward to her children benefiting from the move. As an HCVP participant, Green is eager to join the Family Self-Sufficiency Program in hopes of becoming a home owner. "I love my house that I now call home, and hope to become a homeowner in the near future," Green says with a smile. Photo provided by Cortney Kilbury.

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ART & PUBLIC LIFE



Following the Script for a Cleveland Blockbuster



(left) A Vermillion, Ohio lighthouse. Photo by Dennis Shanaberg. (middle) "Lonely Tree," Middlefield, Ohio. Photo by Dennis Shanaberg. (right) Dennis Shanaberg. Photo by Dan Morgan at Gallery 0022 in Tower Press.

By Dan Morgan

Dennis Shanaberg was born and raised near Mentor, Ohio, but his story has taken him to Cleveland State's Film and Digital Media Department.

Dennis recently enrolled at CSU, transferring credits from Lakeland Community College in 2011. According to the CSU Undergraduate Catalog, "The digital media sequence provides future broadcasters, DVD authors/project managers, and digital video and film makers with the skills they need in an era of visual media convergence."

The CSU program seems like a good fit for Dennis, who has always enjoyed writing, acting, performance art, music and video. Video production can utilize many or all of these interests at once. "The department focuses on mostly production and post production and editing of

video," says Shanaberg. "It can be tricky because there are many accepted formats and software programs in the video industry today. CSU's program is evolving, like it is everywhere, because video kind of came out of nowhere."

I notice a wide range of subject matter in Dennis's still photography work but I like his serene nature imagery. I have, of course, seen a lot of this type of work out there. I asked Shanaberg how CSU is preparing the students for the competition in the market place, in respect to making a living in such a popular field. Education is helping him because he is making a lot of contacts in school who he is working with on projects, but Dennis would like to see a course specifically related to selling digital media services to corporations.

CSU was selected by Shanaberg for a few reasons: the teaching staff, the cost

of the program and the school's location all played important factors. "I commute now from Mentor to save money on housing, but gas prices almost make it as affordable to find housing in Cleveland." Dennis looked into the Digital Media programs at Ohio University as well as Ohio State University. "I like attending classes in downtown Cleveland, in the Campus District."

I met Dennis while I was involved with "The Crusade for Art," an art project that selected myself and four other Cleveland area fine art photographers to participate in a nationwide tour that promoted fine art photography collecting. Dennis was a classmate of one of the other artist that was selected and wanted to document the Cleveland leg of the tour. I was impressed by Dennis's outgoing personality and motivation to meet new contacts, leading to this story.

"It can be tricky because there are many accepted formats and software programs in the video industry today."

— Dennis Shanaberg,
Cleveland State University Student

View some more of Dennis Sanaberg's still photography work at <http://500px.com/denberg>. Good luck Dennis - we hope you will keep the Campus District in mind when location-scouting for your blockbuster movie down the road.

Dan Morgan is a photographer with Straight Shooter Photograph. Visit www.AboutDanMorgan.com or www.towerpress-group.com to find out more.

RAGS MAKE PAPER

Inaugural Juried Exhibition at the Morgan Conservatory

By Mason Milani

The Morgan Art of Papermaking Conservatory and Educational Foundation is pleased to present its latest exhibition: Rags Make Paper – Inaugural Juried Exhibition of Works on Paper from August 9 through September 14.

This juried exhibition was open to regional artists within 75 miles of the Cleveland area working predominantly with paper. The selected works showcase the versatility of the artists living and working in the area as well

SEE EXHIBITION | PAGE 5

Sterling Library Celebrates 100 Years of Service

Article provided by the Cleveland Public Library

The Sterling Branch of the Cleveland Public Library is located in Cleveland's Central neighborhood at 2200 East 30th Street. In 1913, the Cleveland Public Library's Annual Report described Sterling Branch's architecture as a modification of the Dutch style. The building was designed by architect, Edward Tilton, who also designed Carnegie West Branch.

The building is red brick with stone trimmings. Sterling Branch has a flat front with decorative brickwork that gives the building a contrast of light and shade. The front entrance has decorative door surround, and the windows are outlined and paneled in brick. The diaperwork pattern is repeated in panels of brick on all sides.

The building was designed to be as fireproof as possible with concrete walls, floors and stairways. Two clubrooms were located on the second floor. A large clubroom that seated 150 people was designated for committee or neighborhood meetings and for the children's story hour.

Sterling Branch was rededicated August 11, 1985 after a renovation project.



A glimpse of the Sterling Library children's room in 1968. Photo provided by Cathy Poilpre.

The project's architect, Joseph Ceruti preserved the building's classical dignity while bringing the building up to modern standards. Windows were replaced with more energy efficient panes that eliminated street noise. The color scheme devised by

the architect was earth-toned monochromatic for the walls and natural colors for the upholstery. Murals were created by Francis Meyers, Cleveland Institute of Art instructor, for the two stone fireplaces and the clerestory space.

From Farm to City: Fresh Produce at Midtown Fresh Stop



Stop by for fresh, delicious onions, radishes and more!

By April Miller

The MidTown Fresh Stop is at Trinity Cathedral now through October!

MidTown Fresh Stop is run by volunteers from Trinity Cathedral and the MidTown neighborhood in cooperation with City Fresh, a nonprofit program of the New Agrarian Center. The goal of City Fresh is to build a more just and sustainable local food system in Northeast Ohio. City Fresh seeks to meet the needs of both urban and rural communities by improving access to fresh locally grown food for urban residents and marketing opportunities in the city for local farmers.

Fresh Stops offer weekly “share bags” that include a mix of produce available from local farmers each week. The contents of each bag will vary according to what produce is available that week. The share bag program is a form of cooperative purchasing in which a group of neighbors purchase a share of produce from a local farmer. The farmer receives payment upfront in exchange for a bounty of produce throughout the growing season. This is a form of “community supported agriculture” in which a group of people support a local farmer or group of local farmers by

committing a portion of their weekly food budget to supporting that farm.

On Tuesdays during the growing season, shareholders visit Trinity between 4:30 and 6:30 p.m. to pick up deliveries of fresh produce grown by farmers within 75 miles of downtown Cleveland. Shares must be pre-ordered one week in advance.

- Family Share (for 3-4 people): \$28*
- Single Share (for 1-2 people): \$15*

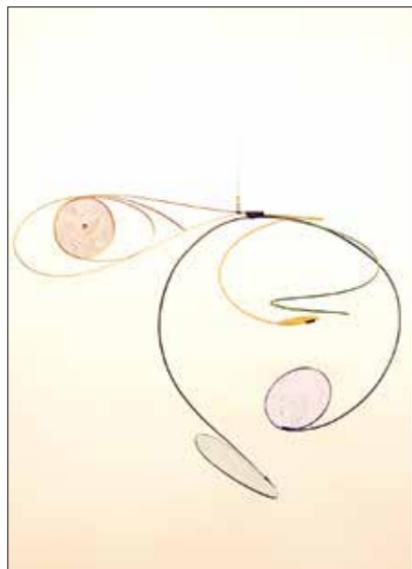
*Persons on limited income according to the WIC guidelines can purchase their shares \$16 for a family share (3-4 people) and \$9 for a single share (1-2 people) and pay on the day of pick-up with Ohio Direct Card.

Trinity Cathedral is located at 2230 Euclid Avenue. Free parking available to shareholders in the lot on Prospect Avenue.

To order a share, email midtownfreshstop@gmail.com for an order form or download a form at: <http://cityfresh.org/2013-order-form>. To volunteer, please see Ben or Chris Borns or email midtownfreshstop@gmail.com. Thank you for your support of local and sustainable food!

April Miller is communications manager at Trinity Cathedral.

Community ARTreach Exhibit at Trinity Cathedral



“Untitled Mobile” by artist Ted Nowick. Photo provided by April Miller.

By Nancy Freed

Kendal Northern Ohio, in collaboration with Trinity Cathedral, presents “Community ARTreach,” a juried fine art show running through August 24. The show will be presented at The Gallery at Trinity Cathedral.

Community ARTreach is a month-long celebration of artists whose works have been vocations, avocations, or new-found talents in later years — an example to all of the meaning of successful aging. The exhibit opened with an artists’ reception on August 4. Another reception will be held on Sunday, August 18 from 2 p.m. to 4 p.m. at Trinity Cathedral.

All are welcome and refreshments will be served. For questions, please call Nancy Freed at 440-449-2688 or e-mail at nfreed@kao.kendal.org.

Nancy Freed is a writer for Kendal at Oberlin.

EXHIBITION

Continued from Page 4

RAGS
MAKE
PAPER

THE MORGAN CONSERVATORY
PRESENTS OUR INAUGURAL
JURIED ART EXHIBITION
OF WORKS ON PAPER BY
REGIONAL ARTISTS

≡ AUGUST 9-SEPTEMBER 14 ≡



as the many utilities paper has to offer. From printmaking and letterpress to photography and sculpture, the gallery demonstrates the many ways of using paper as a vehicle, inclusion, and a dimensional form.

The exhibition has been juried by two well-known curators in the Cleveland area: Bruce Checefsky & Robert Thurmer.

Checefsky is the Gallery Director for the Reinberger Galleries at the Cleveland Institute of Art. He is also a photographer whose work often explores unconventional equipment and methods of capturing his subjects. His work can be found in many permanent collections such as the Museum of Modern Art, The Whitney Museum of American Art, and the Cleveland Museum of Art. (Visit his website: www.brucechecefsky.com).

Thurmer is the Gallery Director for the CSU Art Galleries and teaches Museum Studies as well as Studio art at Cleveland State University. He is a conceptual sculptor using materials such as neon lights and most recently tar to create representational forms with a historical context. His work has been exhibited internationally with a recent solo show at Arts Collinwood Gallery

titled “Dark Matter.” (Visit his website: www.robertthurmer.com).

Rags Make Paper will have an opening reception on August 9 from 7 p.m. to 9 p.m.*

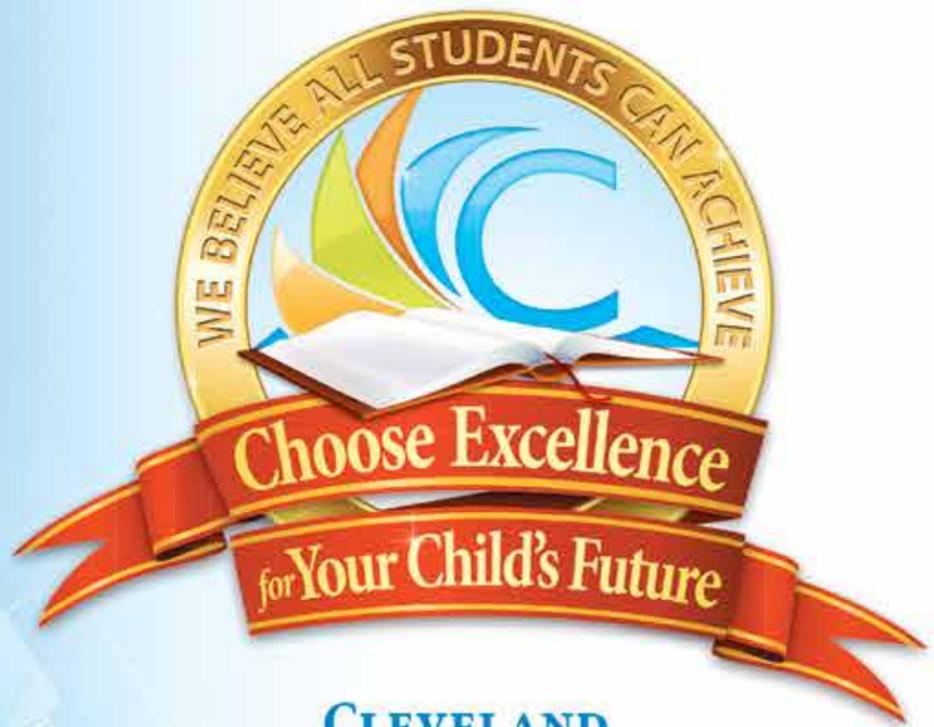
Gallery hours at the Morgan Conservatory are Tuesday through Saturday, 10 a.m. to 4 p.m. and open to the public at our Main Entrance on East 47th Street (one-way running north from Commerce).

For more information about Rags Make Paper, upcoming exhibitions or workshops, please contact The Morgan Conservatory at 216-361-9255 or visit our website at www.morganconservatory.org.

*Opening reception parking is at the East 45th entrance (one-way running south between Payne & Commerce).

The Morgan Art of Papermaking Conservatory and Educational Foundation is an Ohio non-profit art center dedicated to the preservation of hand papermaking and the art of the book. The Morgan Conservatory will pursue its educational and charitable purposes by serving the greater community locally, nationally, and internationally with sustainable practices in an innovative green environment.

Mason Milani is exhibition coordinator at the Morgan Art of Papermaking Conservatory and Educational Foundation.



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- Get your child to school in time to enjoy a FREE healthy breakfast *
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- Teach your child to show respect for all students, teachers and administrators, and to know that bullying and cyber-bullying won't be tolerated



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- Aug. 12** Douglas MacArthur Girls' Leadership Academy
Valley View Boys' Leadership Academy
Warner Girls' Leadership Academy
Kenneth W. Clement Boys' Leadership Academy
Cleveland School of Science and Medicine @ John Hay
Cleveland School of Architecture and Design @ John Hay
- Aug. 22** Cleveland Early College @ John Hay
- Aug. 19** all other CMSD schools

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If you need help understanding English, contact the Multilingual Welcome Center at Thomas Jefferson International Newcomers Academy 216.404.5159.



CLEVELAND METROPOLITAN SCHOOL DISTRICT



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MAKING OUR COMMUNITY THRIVE



UNDERSTANDING HOMELESSNESS: A Story of Change



Photo of Sharon Voik provided by Steven Zamiska.

By Steven Zamiska

Homelessness is something that many people may never have to deal with, but for others it can be quite a life changing experience.

When her husband of 35 years passed away, Sharon Voik was suddenly faced with the prospect of homelessness. Despite them both being blue collar workers for Cleveland's industrial sector, Sharon was never made her husband's beneficiary. So she was left with just the money in her bank account. Although it was a fair amount, money goes quickly when you have more bills than income.

Voik soon found herself homeless and without income. She began to jump from building to building, slept in boxes and often frequented places that gave out free meals. She tried living with her son, but the situation was not ideal and she moved in with a friend. Unfortunately, her friend lost her home to a natural disaster and Voik told her friend to drop her off at the Norma Herr Women's Shelter.

Voik found the shelter a support but at times a difficult place to make progress in. This was due in part to her manic-bipolar condition and the sometimes tense atmosphere because of close conditions in the shelter. It was also difficult for her to access help because of her past felonies.

Voik had been an addict, but that was not what led to her homelessness. Because of her addiction, she acquired those felonies. When her son had children, he said "either you want your grandchildren

or you want that garbage." So Voik went cold turkey and gave up her addiction so she could have her grandchildren in her life.

The programs offered by the shelter were very helpful to her and she said having a safe and secure place to sleep helped her relax and actually enjoy life. The Norma Herr Shelter helps its residents get involved with one another and Voik liked that. At times the atmosphere was hard because of crowded conditions and she wishes the shelter could get more funding to better accommodate everyone "because they do a lot of good work."

Despite endless setbacks because of her felonies, Voik finally got help in getting into housing through the Bridges to Housing Program. This helped bring more stability to her life and she says the building is safe and secure.

A lot of her free time now is spent with her grandson. She takes him to events around the city and teaches him to respect everyone so he treats everyone the same way. Voik also expressed interest about going back to school to finish her masters in commercial arts, which she is only three credits away from receiving.

Voik is very open and willing to talk about her experience with homelessness. She hopes that her story will help others along the difficult path to stability and influence increased funding for the Norma Herr Women's Shelter.

Steven Zamiska is a student at Cleveland State and an intern with the Campus District.

Recognizing Everyone's Humanity

By Steven Zamiska

Susan Neth is one of the most inspirational people that I've met in my short 23 years.

After trying out several different majors, Neth earned degrees in social work and psychology from Cleveland State University. She learned the importance of helping others at an early age. Her family always helped people out by providing homeless people with meals, a place to rest, and sometimes counseling. Therefore, when she got a job working with the mentally ill, everything fit and she knew this was her place.

Neth was one of the first to be employed as an outreach worker for Front Line Service, formerly MHS. They tried a new approach to getting homeless and severely mentally ill people the care they needed. Neth and her team went to the people that needed help and focused on creating trusting relationships with them.

Front Line was one of the first organizations in the country that did this, and they found it much more successful than the traditional services offered by other agencies. They went under bridges, into abandoned buildings and into parks. Neth explained, "it was about going up to someone and saying, 'I've got some water, you look like you're thirsty.'" Even if the person initially refused, Front Line members would return later and again offer water or a sandwich, continuing to work to create a relationship with that person.

That innovative philosophy proved successful and became a model for outreach programs across the country. The philosophy of going to those in need is at the core of every program Front Line Service operates today.

One of the many things I found inspiring about Neth was her enthusiasm for the field she's been working in for 25 years.

"I continue to be as energized today as I was back in '88 by what we do and the miracles we see because of the tremendous resiliency people have to recover," said Neth. Moreover, those miracles don't always come easy. Her staff works diligently and sees firsthand the real hardships people face to achieve those miracles.

When Neth became CEO five years ago, she put a huge emphasis on caring for



Photo courtesy of Susan Neth.

her employees. She helped start a program called the Vicarious Trauma Initiatives, where groups of employees meet regularly with the medical director to create ways to increase their coping skills and resiliency, helping them deal with the difficult things they see in the field. She wants her employees to be safe, resilient, and in a workplace where their concerns are heard.

In addition to being innovative with employee care, Neth is always looking for ways to improve their services. She says, "we accomplish so much more when we are walking together than when we take things on alone." Front Line Service collaborates with many organizations to accomplish their tasks. They work hand in hand with many local, state and federal programs and are known in those organizations for their innovative practices and successes.

Neth and her employees "measure success in a much different way than most agencies do." How do you measure the success you've had with someone when it's different with every single person? One thing Neth focuses on is humanity. "We recognize that there is value in every single person... they carry every bit as much humanity as [everyone else]."

That ideology is what's amazing about Neth and Front Line Service. The difference that makes when they deal with people is incredible and helps them move mountains when helping others. As Neth said, "sometimes looking someone in the eye and acknowledging them is what's been missing in their lives and makes all the difference." If more people acknowledged our fellow human beings as such, we could all make some difference in our world.

Steven Zamiska is a student at Cleveland State and an intern with the Campus District.

SISTERS

Continued from Page 1

community support, among countless other achievements.

Sister Judith Ann herself has served on many health care boards, helped support numerous community projects, and received a long list of honors and awards. In reflecting on her years of service with the Sisters of Charity, Sister Judith Ann attributes the achievements of the health system and of her religious order to the strong communal efforts of each and every person

involved in the Sisters of Charity initiatives.

"Together, we have become community and industry leaders in healing and showing compassion, in listening and collaborating, and in developing common ground and building bridges," said Sister Judith Ann. "Through all that we have done and will do, The Sisters of Charity Health System and our co-ministers are devoted to healing. This devotion shapes who we are and how we serve."

Even though she has resigned as the health system's president and CEO, Sister Judith Ann's leadership will still be very present in the organization. In addition to

being the congregational leader of her religious order, Sister Judith Ann has taken on the roles of chair of the Public Juridic Person of Pontifical Right and board member of the health system. She also continues as a board member on the Catholic Health Association of the United States of America Board of Directors.

While her time in the position she's held for the past 15 years has come to an end, her role as a community leader still continues. Although she describes the Sisters of Charity Health System as "the best kept secret" in our community, it's certain that Sister Judith Ann has played a vital role in making that

secret well-known during her years with the organization and will continue to do so in this next phase of her life.

"I see a lot of opportunity in Central Neighborhood and across the great city of Cleveland," she said. "I look forward to continuing my involvement in its growth."

Sister Judith Ann is fully committed to the Campus District neighborhood and to what St. Vincent can do to serve the community - not just as a medical facility, but as a catalyst to bring about a better physical environment for all of the area residents and institutions. The Campus District looks forward to her continued contributions.

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Cleveland's Central Promise Neighborhood



Six Free Little Libraries, the finished products of last month's Build It In a Day volunteer event. Photo provided by Joan Mazzolini.

By Carol Pearson

The Cuyahoga Metropolitan Housing Authority (CMHA) is pleased with the Central Choice planning as it continues to work with community partners to make the Central Neighborhood a special place and an example for other communities.

A Green Integrative Design charrette was facilitated by a team of green building experts from New Ecology out of Boston. This charrette brought together CMHA, including development, construction and property management staff and the AMP leader; City Architecture; Burten, Bell, Carr, Development; and Enterprise Community Partners.

The basis for the charrette was Leadership in Energy and Environmental Design for Neighborhood Development (LEED ND). LEED ND was developed in collaboration with Congress for the New Urbanism and the Natural Resources Defense Council, emphasizing elements that bring buildings and infrastructure together and relating the neighborhood to its local and regional landscape.

The Central Choice Neighborhood Plan has established specific transformative directives to follow, including: accommodating neighborhood demographics, enhancing site conditions, improving safety and reducing crime, increasing access and connections, stimulating economic development, providing recreation and green space, and creating housing opportunities.

The redevelopment of Cedar Ex-

tension will break up the mega block structure, create a green promenade rather than insular green pockets, establish a connection with the Cedar high-rise and townhomes, and orient the neighborhood on a North/South axis. Public housing will be reconfigured to include larger parcels of park space intermixed with smaller blocks of townhomes oriented toward the street. Cross streets and walkways between townhome blocks will provide site-wide access and engagement. The green promenade will serve as a hub for integrating the nearby recreation center while engaging the residents with landscaping opportunities.

The site location offers access to nearby institutions and social service amenities. Large developments, including the multi-family midrise and Care Alliance facility along East 30th street and Central Avenue, will anchor the neighborhood along the East 30th Street institutional corridor and create a spine connecting the residential sector to the neighboring Cuyahoga Community College and St. Vincent Charity Hospital.

The redevelopment will also include a retail component on the ground floor of a multi-family building at the corner of East 30th and Community College Avenue. These larger developments will bring in much needed retail business, enhance the neighborhood's appeal, provide administrative space, and invite outsiders into the neighborhood.

Dr. Carol Pearson has been a professional journalist and physician.

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YOUTH SECTION

CAMPUS INTERNATIONAL SCHOOL FILM CLUB: A Fun Summer Learning Experience

By Aliyah Henderson

The Campus International School fifth grade students participated in a film club hosted by Professor Ron Abate and Professor Dennis Decoulo, who are both professors of Educational Technology at Cleveland State University. Professor Abate also teaches at the Campus International school. This is the first year of the film club and they plan continue having summer film clubs. They also plan to host a club for students throughout the school year.

The idea behind the film club? "We want to enrich children's experiences every way we can, and this is just one example," said Abate.

The film club was voluntary. To be able to participate, students had to write a short script of their own. They also had to pitch their story idea to the professors in charge and also to CSU grad students. None of the students were turned down. Professor Abate said that he only required the children to complete the task so they could learn to strive for what they really want.

During their week long camp, students learned a lot about the technological aspects of filmmaking: framing stories, taking different shots and editing. They also learned about writing and development: they're using software to create their own storyboards. Professor Abate stated, "A big part of suc-



Maia Childress directs a video while instructor Dennis DeCoulo looks on.

cessful filmmaking is the ability to write."

The summer session ran July 15 through July 19. The students met at CSU each day during the week and worked on projects. On July 19, the students had a showing of all their individual projects.

Professor Abate informed me about one interesting exercise the students did during the week. It was called the "elevator pitch" - this is where the students had to pretend to be in an elevator with a movie producer. They had about 20 to 30 seconds to pitch their idea successfully - this helped students work on preparing a succinct beginning, middle and end for a story idea.

"The club is a great opportunity to work with children. They're all very self-motivated," said Dr. Decoulo. "All the kids have great personalities." Dr. Abate said that during the school year, the children will have to participate in the club during recess time - but the kids don't mind!

I think that everyone would agree when I say that this is a wonderful activity for the students. They are learning to express themselves, working hard for what they want to achieve, and having fun all at the same time!

Aliyah Henderson is a tenth grader at Jane Addams High School and an intern with the Campus District.



Ask Aliyah

Advice from Aliyah Henderson, a tenth grade student at Jane Addams High School

Aliyah: Why are my parents so hard on me? And what's the best way to deal with it?

Stacey, East Cleveland

Dear Stacey: That's a very common question. Parents just want the best for their children. But in your eyes, they are just stopping you from having fun and living your life. The best thing to do would be to talk to them, tell them what you do and don't do. Let them know that they can trust you. You might say, "my parents would flip if they knew what I was doing behind their back," but you'd be surprised. I once thought the exact same thing about my mother, but she didn't react anywhere nearly as bad as I thought she would! Sooner or later, they'll loosen up. Parents just hate when they don't know what their child is doing when they're not around. If you don't talk to them about your life, then they're automatically going to

think the WORST.

Aliyah: My best friend's boyfriend tried to talk to me. What do I do? I'm afraid that if I tell her, she won't believe me.

"Caught in the Middle"
Jane Addams High School

Dear "Caught in the Middle": You tell her the truth! Make sure you guys are alone, and you explain the whole situation of how it happened in full detail. If she thinks you're lying then just remind her of how much you love her and that you would never lie about anything like that. If she still doesn't believe you, then just give her some space and let her handle things on her own. And if she never comes around then that means, sadly, that she wasn't your friend in the first place.

Aliyah Henderson is a tenth grader at Jane Addams High School and an intern with the Campus District.

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- Proof of address



CAMPUS DISTRICT CALENDAR AUGUST + SEPT. 2013

Event listings are selected from the calendar of events that can be found on the newspaper's homepage: <http://campusdistrictobserver.com>. To post an upcoming event, contact us at 216-344-9200 or go online to the website, scroll down to the bottom right of the homepage, and click on the "submit event" button.



Courtesy of Flickrcc.

Now through August 24

Opposites Attract:

Kramer & Bercaw at the Plain Dealer

An exhibition of paintings by artists Gerald Kramer and Ruth Bercaw presented by City Artists at Work. The exhibit is on display at the Plain Dealer until August 24.

Location:

The Plain Dealer
1801 Superior Avenue

Now through September

"More Things from Our Attic" at Old Stone Church

Visit the gallery at Old Stone throughout August to see a collection of unique items from church archives. Open Monday through Friday, 9 a.m. to 4 p.m. The gallery will also open September 21 from 11 a.m. to 6 p.m. for the Spaxx City Hop! Call 216-241-6145 to find out more.

Location:

Old Stone Church Gallery at 1380 Ontario Street



Courtesy of mmimageslarge.moviemail-online.co.uk.

August 8-11 & 15-18

Cinema at the Square

This August, the Palace Theatre is screening classic cinema from Hollywood's Golden Era of the 1930's through the 1980's! \$5.00 admission. For movie listings and show times and to purchase tickets, visit www.playhousesquare.org and click on the "Events & Tickets" link.

Location:

Playhouse Square Center
1615 Euclid Avenue

Do you want to help make a Downtown Dog Park for us?



Campus District, Inc. and some Downtown Cleveland Residents are working together to explore the possibility of creating a downtown dog park between the river and the eastern edge of the Innerbelt. Join the conversation and help make it a reality.

Planning Meeting
When: August 14 @ 6:30 pm
Where: Velvet Dog (W6th)
Contact Anna Meyer : 216.344.9200 or anna.p.meyer@gmail.com

August 10

Mather Hard Hat Tour

9 a.m. to 11 a.m.

Explore the Mather on this in-depth hard hat tour and explore the behind-the-scenes of the Mather. Space is limited and advance reservations required. (No walk-up registrants) \$20 per person, which includes admission to the Steamship Mather after the tour. Tour is open to guests ages 12 and older. Call 216-621-2400 to register.

Location:

Great Lakes Science Center
601 Erieside Avenue

August 10

The Cleveland Flea

9 a.m. to 4 p.m.

Shop the second Saturday of every month until October 12! Epic finds, serious treasure hunting and satisfied tummies are woven into the streets of the St. Clair neighborhood. Take your pick from household goods, handcrafted artisan wares, vintage clothing, books, baked goods, fresh farmer's market offerings, delicious food truck fare and more. Free to attend! Find out more by visiting www.clevelandflea.com.

Location:

1401 East 55th Street

August 14

Friendly Inn Back To School Event

2 p.m. to 6 p.m.

Come on out to the Friendly Inn Back to school event and enjoy free school supplies, haircuts, vouchers, fun activities and much more! To find out more, contact the Friendly Inn at 216-431-7656.

Location:

2386 Unwin Road

August 17

Summer Reading Club Finale!

Cleveland Public Library Day at the Cleveland Metroparks Zoo

10 a.m. to 7 p.m.

If you've been participating in the Cleveland Public Library Summer Reading program, you could be eligible to attend the reading club finale at the zoo! There will be a library book mobile, family fun with NASA, music and more! Contact your local branch to find out about ticket vouchers..

Location:

3900 Wildlife Way, Cleveland

August 24

Cleveland Public Poetry Event

12 p.m. to 1:30 p.m.

Come out and share a poem at the Eastman Reading Garden! It can be an original piece or you can share someone else's that's your favorite. You choose! Open to teens and adults. For more information, contact the Cleveland Public Library at 216-623-2800.

Location:

The Eastman Reading Garden, located between the two buildings that make up the Main Library
325 Superior Avenue

Now through September 14

Superman:

From Cleveland to the World in a Single Bound

The Cleveland Public Library and The Ohio Center for the Book are celebrating the 75th birthday of the iconic, Cleveland-born superhero with an exhibit of Superman realia, memorabilia, photographs, and paraphernalia courtesy of the Siegel and Shuster Society, along with the Library's collection of Superman books and materials. Visit www.cpl.org for hours and more information.

Location:

Main Library, 2nd floor Literature Department, Lobby
323 Superior Avenue

September 6

Opening Artists' Reception at the William Busta Gallery 5 p.m. to 9 p.m.

The William Busta Gallery will be featuring two single-artist shows, beginning with an opening reception on September 6. The shows will run until October 12 and will feature select prints and print-drawings by H.C. Cassill and new paintings by Aaron Koehn. Contact the gallery at 216-298-9071 or visit www.williambustagallery.com for more information.

Location:

2731 Prospect Avenue

September 6

14th Annual Playhouse Square District Block Party & Tour 5 p.m. to 9 p.m.

This end-of-summer event will feature signature dishes from Playhouse Square restaurants, catering, live music, a cash bar, a walking tour of the neighborhood and cornhole tournament finals! Tickets are \$25 and on sale at www.playhousesquare.org. You can also visit the ticket office at 1519 Euclid Avenue or call 216-241-6000.

Location:

Star Plaza East 14th
and Euclid Avenue

September 7

Zumbathon Charity Event

10 a.m. to 12 p.m.

Join the Zumbathon for music, exercising and prize drawings! Price is \$10 in advance and \$15 at the door. All proceeds assist the Oral Cancer Foundation in the fight against oral cancer. Complimentary oral cancer screenings will be available to those interested. To find out more, call 216-987-0114.

Location:

Tri-C Metro Campus Rec Center
East 30th and Community College Avenue

September 21

Spaxx City Hop

11 a.m. to 9 p.m.

Hop on free trolleys to explore, experience and celebrate Cleveland's neighborhoods! Enjoy tours of art galleries and studios, free sidewalk concerts, neighborhood festivals and more. Find a detailed neighborhood map, participating sponsors and more information at downtowncleveland.com/spaxx.

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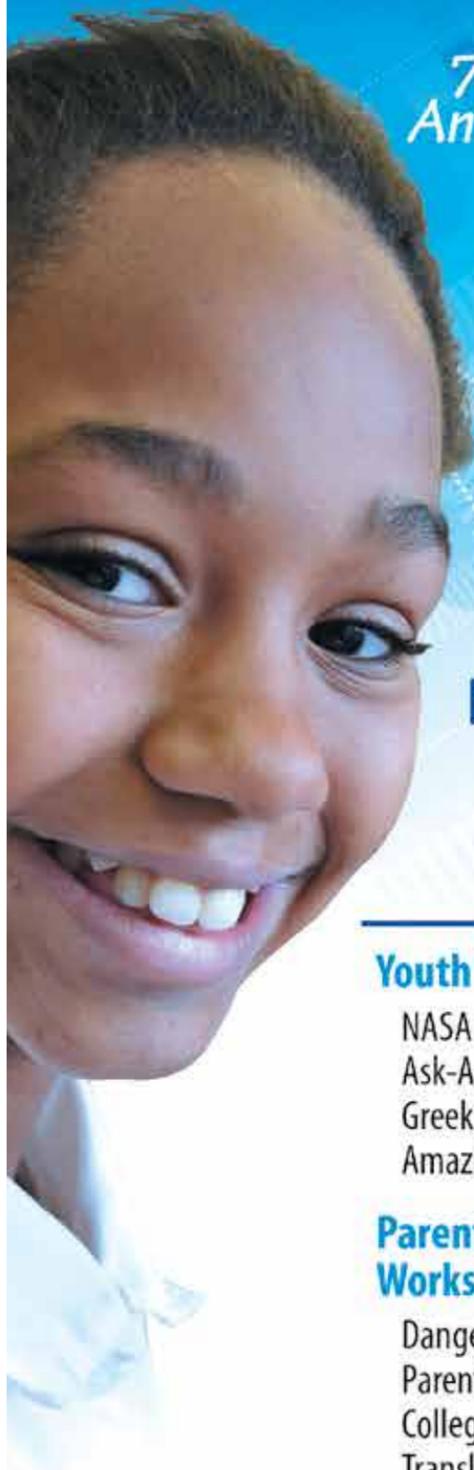


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*Parents and students must attend at least two workshops or activities to receive supplies
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